

**MEETING NOTES OF THE
UNIVERSITY FACILITIES PLANNING BOARD
March 21st, 2017**

Members Present: Kregg Aytes – Chair, Kurt Blunck, Tom Stump, Jeff Butler, David Kack, Leslie Schmidt, Chris Fastnow, and Brenda York

Proxy: Candace Mastel for Walt Banziger – Co-Chair and Chris Fastnow for David Singel and Michael Everts

Members Absent: Dan Stevenson, Matthew Campbell, James Thull, Tom McNab for Faith Rifki, Rebecca Owens, Neil Jorgenson, Chris Kearns, Susan Fraser for Charles Boyer, Bob Mokwa, Terry Leist, and Renee Reijo Pera

Staff & Guests: EJ Hook, Bill Walker, Sam Des Jardins, Royce Smith, Tony Campeau, Erica Dungan, and Bridget Kevane

The University Facilities Planning Board met at the Facilities Meeting Quonset beginning at 3:30 pm to discuss the following:

ITEM No. 1 – APPROVAL OF MEETING NOTES –

David Kack moved to approve the draft notes from March 7th, 2017. Leslie Schmidt seconded the motion. The meeting notes were unanimously approved.

ITEM No. 2 – EXECUTIVE COMMITTEE REPORT – No Items

ITEM No. 3 – CONSENT AGENDA – No Items

ITEM No. 4 – RECOMMENDATION – Wilson Hall Room Remodels: 1-104, 1-106, and 2-110

Bill Walker presented the recommended Wilson Hall Room Remodels for rooms 1-104, 1-106 and 2-110. The rooms are basically being swapped. The Advising Center, which is currently on the second floor would move to the first floor adjacent to the west entrance of the building to give it more prominence. The proposed Advising Center would have three small offices and a reception area. This would extend five feet into the lobby, which causes two spaces to become displaced. The Math GTA course would need to move into a classroom that is currently occupied by the Archaeology Lab. The Archaeology Lab would then move into the current Advising Center room, which is more remote, but has more space.

Walker said that they are also proposing new storefronts for the Advising Center to make it look more visible to others. They would also replicate the window treatment that is currently in the Writing Center. There are three vending machines in the lobby that would need to be moved due to the Advising Center extending into the lobby. He proposed moving them to the north end of the building near the existing stairs at the northwest corner.

Jeff Butler moved to approve the recommendation. Tom Stump seconded the motion. The recommendation was approved unanimously.

The Vote:

Yes: 11
No: 0

ITEM No. 5. RECOMMENDATION – Garage Art Phase I

Sam Des Jardins presented the recommended Garage Art Phase I. Dr. Royce Smith, Dean, College of Arts and Architecture, presented the art concepts for the new parking garage to UFPB in October 2016.

The artists that were previously discussed for these projects were Marina Zumi and Ben Pease. Currently, the proposed locations in the garage for the art installations are the wedge piece, which is the triangular piece that forms from the first floor to the second floor ramp and the other location is on the north end of the garage by the utility rooms. The concepts for the art would be developed by the artist.

Smith wants people to come to campus and showcase to others what we do. Gregg Aytes and Smith also want to promote diversity on campus, and Smith believes this will be great avenue for diversity. These artists are also forming part of the President's Fine Arts Series, which was an initiative that started in President Gamble's era. This series invites artists, designers and practitioners to do presentations, lectures, projects, workshops on campus. Smith had proposed to the President to bring three artists he has in mind to come to Montana State University and do a roundtable discussion with her on April 11th. This would serve as an opportunity to get the community involved in what they want to see in the parking garage.

Zumi is an Argentinian graffiti artist that has an international reputation. She would do the art installation on the first floor of the garage. Pease is the artist also proposed for the same area on the south end of the parking structure. They wanted to make sure that there is a Native American influence in the garage, which is Pease's artistic niche. The third project would be done by Tad Bradley. Bradley's work would be located by the southwest stairwell, diagonally opposite from the elevator shaft. Bradley's idea is to capture the highest point in Montana, Granite Peak, and the lowest point in Montana, Berkley pit in Butte. This will be created using polycarbonate acrylic panels that are attached to the side of the building. As you descend the stairwell, they frame different views of the mountains and landscapes around Bozeman, and on the top level they frame different mountain ranges when you look through them.

Chris Fastnow asked how these projects are getting funded. Smith said that these artists are funded through President Cruzado, the President's Fine Art Series and the College of Arts and Architecture. Brenda York asked about maintenance for these art installations. Butler said that there are concerns in regards to maintenance. Murals can become an eye sore due to different factors such as defacing or the art wearing out. Butler also clarified that the parking garage belongs to Parking Services. Therefore, if any issues arise with the art in the garage, it would be Parking Service's job to inform Facilities Services to help fix whatever the issue may be.

One of Kurt Blunk's concerns is the cost that Parking Services would have to take responsibility for. His other concern is the art detracting from the basic function of the garage. Smith would take responsibility for the art that is in the garage. He said that there is a potential for the art to degrade over time, however, they will be providing the artists with Montana Paints that is made to prevent degrading, flaking or fading on exterior surfaces. If the art gets defaced, Smith would contact the artist to ascertain how to handle the problem. Regarding maintenance, the President said to get the first round of art up and then go from there. Des Jardins said there is a project fund for art in the parking garage, which is roughly at \$300,000. Some of that money will go towards paying the artists. As for the rest of money, Des Jardins said that they don't know how those funds will be allocated right now.

Des Jardins' concern is that someone will deface the art with some kind of offensive graffiti or text, necessitating immediate condition of the problem, where contacting the artist for resolution might not be timely. Blunk asked what actions we take now when there is vandalism on campus. Butler responded that they act on it immediately. Fortunately, there are very few instances of vandalism, but if it happens they might scrub it off or paint over it; it just depends on what the situation is. Cleaning up defacement normally comes out of the Facilities Services' budget. However, since the art would be in the parking garage, if defacement occurs, Butler would write a work order charge for Parking Services.

David Kack is concerned about art being put up in confined spaces that are going to draw your attention away from driving safely in the parking garage. Smith said that he had already addressed that issue since Blunk brought that up at the last UFPB meeting in the Fall. Smith had provided examples of working, functional parking garages that have art works in them. A parking garage in Indianapolis reported that it did not have increased accidents when art was installed.

EJ Hook circled back regarding concern over the process of addressing vandalism. He usually addresses issues very early in the morning. Rather than waiting for a phone call from the artist on how to address the vandalism, he would

prefer to discuss the procedure with the artist before it happens so that if it does happen, they can address it right away. Butler said an agreement would be made between Parking Services and the artist. He suggested that the Public Art Committee (PAC) take ownership of the process and come up with operating procedures to suggest to UFPB. Smith said that when he last met with PAC, they discussed that they don't need him to go to UFPB every time something new is proposed in regards to art in the parking garage. He would prefer that the UFPB committee would have a certain degree of trust in the PAC committee and the College of Arts and Architecture to make decisions without having to go through the UFPB process.

Blunk said that they are planning on mounting signs on the walls that will have stall numbers, and is wondering how that will impact the artwork. Smith suggested making the numbered parking signs a task for the artist to handle to be incorporated into the art piece itself. Blunk liked the idea, but did mention that separate from this project, Parking Services will need to put additional parking signs on an overhead. Smith offered to make it a requirement for the artists to deal with that as well. Smith said that Meta Newhouse, a graphic design professor at MSU, works with students on different variations of typefaces for numbers, and could potentially work on these signs for the parking garage.

Fastnow suggested we promote that Montana State University artists (Pease and Bradley) are displaying their work in the parking garage. Tony Campeau asked about signage for the art in the garage. Smith said that it was proposed to call the parking garage The Arts Park, and they are figuring out signage for that. In addition, they are working through other issues of signage to show which artists are displayed in the garage. They also want to dedicate some of the funding for an app to explain information about the art and artist.

Smith also mentioned that due to a timing issue, Pease's art might be swapped for another Native American artist, Matika Wilber. She does the same type of portraiture that tend to be on a larger scale. She's been informed about the size restrictions in the parking garage and has agreed to work within those space constraints.

Stump initially presented a motion of approval to proceed, with the following caveats: A memorandum of understanding be developed between Parking Services and the College of Arts & Architecture on the maintenance of the art, in cooperation with the artist to address response to defacement and other issues. Secondly, Parking Services monitor the effect on safety of the art. Thirdly, that PAC has the approval of this committee to refresh the art without the involvement of UFPB. This means that there will be additional installations of art on the interior space of the parking lot, and the new art would not need the approval of UFPB. Lastly, there is a non-permanent nature of the art within.

Following these caveats, Campeau questioned why we would change the process regarding all campus art not needing both PAC and UFPB approval. Many agreed that PAC should follow the process that is already in place, in that PAC would need to make recommendations to UFPB. If UFPB approves the recommendation, UFPB would make the recommendation to the President for approval.

After more discussion on the motion, Stump modified the motion in that PAC will make recommendations to UFPB and then UFPB will make the recommendations to the President for approval for all new proposals of art in the parking garage. Stump clarified the approval to proceed, with the following caveats: A memorandum of understanding be developed between Parking Services and the College of Arts & Architecture on the maintenance of the art, in cooperation with the artist to address response to defacement and other issues. Secondly, Parking Services monitor the effect on safety of the art. Thirdly, there is a non-permanent nature of the art within.

Butler seconded the motion. The motion was approved unanimously.

The Vote:

Yes: 11

No: 0

This meeting was adjourned at 4:41.

CM:am

PC:

President Cruzado

Amber Vestal, President's
Office

Maggie Hammett, President's
Office

Julie Heard, Provost's Office

ASMSU President

Pam Schulz, VP Admin &
Finance

Heidi Gagnon, VP Admin &
Finance

Jennifer Joyce, VP Student
Success

Leslie Schmidt, Asst. VP
Research Office

Tony Campeau, Registrar

Robert Putzke, MSU Police

Becky McMillan, Auxiliaries
Services

Julie Kipfer, Communications

Jody Barney, College of
Agriculture

Susan Fraser, College of
Agriculture

Robin Happel, College of
Agriculture

JoDee Palin, College of Arts &
Arch

Candace Mastel, Campus PDC