

**MEETING NOTES OF THE
UNIVERSITY FACILITIES PLANNING BOARD
February 26, 2013**

- Members Present:** University Facilities Planning Board: Nancy Cornwell - Chair, Walt Banziger - Vice Chair, Kurt Blunck, Greg Gilpin, Mandy Hansen, Patricia Lane, Bob Lashaway for Terry Leist, Linda LaCrone for Tom McCoy, Ritchie Boyd for Martha Potvin, Fatih Rifki, Duane Morris for Tom Stump, Cara Thuringer
- Proxy:** Tom Stump carried by Duane Morris, Brenda York carried by Walt Banziger
- Members Absent:** Allyson Brekke, Jeff Butler, Michael Everts, Chris Fastnow, Jeff Jacobsen, Jim Rimpau, Jim Thull
- Guests:** Victoria Drummond, Bill Clinton, Jonathan Long, Patrick Bakken, Gwen Courtney, Ashley Judd, Jimmy Swanson, Agnes Pohl, Britney Sulzen

The University Facilities Planning Board met beginning at 3:30 pm to discuss the following:

ITEM No. 1 – Approval of Meeting Notes

Thuringer moved to approve the meeting notes from February 12, 2013. Blunck seconded the Motion. The meeting notes were approved unanimously.

ITEM No. 2 – Executive Committee Report

There was no action from the Executive Committee to report.

ITEM No. 3 – Consent Agenda

No items.

ITEM No. 4 – Informational – Student Project: Camera Obscura Display

Britney Sulzen introduced students Patrick Bakken, Gwen Courtney, Ashley Judd, Jimmy Swanson and Agnes Pohl and then presented an overview of the Camera Obscura display for the President's Fine Arts Series. The display is similar to a pinhole camera where people can see an image projected onto a screen. It will be assembled where it is placed and be locked at night to keep it secure. This is the first time students will be doing a Camera Obscura on campus. It is a collaboration between art, and architecture students. The Camera Obscura is built to last for future purposes. It will be placed in different locations on campus, moved to the Emerson the first week of April for the Einstein Series, and then used in public schools. Blunck questioned what it is and the students explained that it is an interactive live camera that you can walk into and it will show an image of what is on the outside. The lens is moveable for different views. It is opening in conjunction with the lecture "The Art of Light: Abelardo Morell & the Camera Obscura." It will be placed between Gaines Hall and Romney Gym, the Montana Hall grass, between Wilson Hall and the SUB, and at the Emerson. The students have coordinated with Facilities Services to move it. Lane questioned if it will be monitored and a student replied it won't be and they hope that it can be free standing. Morris questioned if it will be off the sidewalk. It will be placed off the sidewalk so not to interfere with traffic and snow removal. To make it lightweight, sturdy and easy to disassemble it is made of zinc plates and plywood. It has a 2x4 and plywood foundation and will be anchored to the ground. Drummond questioned how snow will affect the lens and the students replied that the lens will be set inside a periscope style structure – angled to the side. They will be responsible for wiping snow off the top. Blunck wanted to know the height of the structure. Students replied it will be 10 feet tall. Cornwell gave context to the project and explained that as part of the President's Fine Art Series it aligns with the new Strategic Plan. It integrates classroom experiences with a significant outreach event along with an engagement piece. A course was built around this and they are bringing in the world's best known camera obscura photographer. Then the students will do an outreach to the public schools through the Celebrating Einstein event at the Emerson. It is intended to have a life after the President's Fine Art Series, so it will continue to be available for public schools.

ITEM No. 5 – Informational – Romney Gym Renovation

Walt Banziger presented an overview of the programming phase for the Romney Gym renovation. \$150,000 was received from Investment Proposal Funds for the programming study. The project is also being proposed in the Long Range Building Program for \$20 million to renovate plus authority for \$5 million to relocate the building's current occupants. There is good probability for funding from the LRBP process. If it is funded, programming will be complete this summer, design will be over the next year and construction will start May or June 2014. The vision for the building is a student center academic

facility with multi-uses. There will be an RFP (Request for Proposals) process to look at the right entities for the building. The RFP will go out in the next week and proposals will go to the Space Management Committee. They will make a recommendation to the President and the President will make the final determination.

Modernizing the building is desired to continue its use, as well as preserving its historic character. Most of the structure is in good condition. The finishes and uses need to be modernized. Minor cosmetic repairs will be done to the outside brickwork, windows will be upgraded, and some roof work will be done. Floor levels don't line up so they will be corrected. One of the concepts being proposed through the programming stage is opening the building up, but preserving the north entry area as well as the upper floors of the balcony and gym area. Everything else is being removed so the first and second floors open up completely. They will feel disconnected from the old heavy walls and be transparent for light and visibility. There will be new exit stairs inside and the south stair case added to the exterior will be removed, a new elevator, new restrooms, a new electrical and mechanical space, improved circulation and improved ADA access. The open first and second floors will allow a walkway to connect the entrances and the transparency of the glass walls allow all the activity to be seen. The third floor is still maintained as a large open space. Historic elements on the third floor landing will be preserved. The balcony will be repaired and restored to its original depth. The ceiling will open up to create a skylight for more day lighting. Another option is to open the ceiling up completely. Depending on funding, a main goal is to be LEED Certified Silver.

Thuringer wanted to make sure family restrooms will be in the building and Banziger replied that they will. Blunck wanted to know the budget and Banziger replied that \$20,000,000 in state funds, if the LRBP request is approved, will be used for the renovation and \$5,000,000 in university funds will be used to relocate entities that will not go back in the building. Lane questioned if there will be charettes and Banziger replied that there have been three and will be more as the design progresses. Gilpin questioned if the pass-through is a big priority and Banziger replied that it is. Cornwell suggested a double entrance to keep the outside air from going through the building. Banziger said the intent is to have a vestibule on both ends. Rifke commented that it's a good decision that the shell is being kept, the first and second floors are taken out, and the third floor is retained. He likes the concept of the lower floors being detached from its shell, which talks about the new parts being integrated, where the third floor keeps the history of the building. He believes it's a strong concept and likes the pass-through. Hansen questioned what the square footage would be for the leasable space and Banziger replied that there will be approximately 35,000 to 38,000 square feet. Gilpin questioned if services from the Student Union Building will be relocated there and Banziger replied that the building will be academic focused rather than student service focused. There won't be classrooms, but there will be things like a career center, writing center, counseling center, etc. Thuringer questioned if the writing centers would move out of Wilson Hall and the library and Banziger replied the building could have an extension of those writing centers. Thuringer also questioned if outside groups would be considered. Banziger replied that it is a possibility. Cornwell clarified that the space would be used for more transformational experiences rather than transactional experiences.

This meeting was adjourned at 4:25 p.m.

VCD:lk

PC:

President Cruzado

Jayson O'Neill, President's Office

Maggie Hammett, President's Office

Allen Yarnell, President's Office

Lisa Duffey, Provost Office

Diane Heck, Provost Office

Victoria Drummond, Facilities PDC

ASMSU President

Heidi Gagnon, VP Admin & Finance

Jennifer Joyce, VP Student Success

Linda LaCrone, VP Research Office

Bonnie Ashley, Registrar

Robert Putzke, MSU Police

Becky McMillan, Auxiliaries Services

Julie Kipfer, Communications

Jody Barney, College of Agriculture

Susan Fraser, College of Agriculture

Robin Happel, College of Agriculture

JoDee Palin, College of Arts & Arch