

**MEETING NOTES OF THE
UNIVERSITY FACILITIES PLANNING BOARD
May 24, 2011**

Members Present: Susan Agre-Kippenhan - Chair, Walt Banziger - Vice Chair, Kurt Blunck, Allyson Bristor, Jeff Butler, Michael Everts, Fedock, Mandy Hansen, Linda LaCrone for McCoy, Patricia Lane, Robert Lashaway for Leist, Jim Thull, Brenda York

Members Absent: James Becker, Ritchie Boyd/proxy, Jeff Jacobsen, Ed Mooney/proxy, Jim Rimpau, Tom Stump, Joseph Thiel – ASMSU, Allen Yarnell

Guests: Candace Mastel, Facilities Planning, Design & Construction; Heath Bradley, artist

The University Facilities Planning Board met beginning at 3:30 pm to discuss the following:

ITEM No. 1 – Approval of Meeting Notes

Bristor moved to approve the meeting notes from March 26, 2011. Butler seconded the motion. The meeting notes were approved unanimously.

Fedock moved to approve the meeting notes from May 10, 2011. Thull seconded the motion. The meeting notes were approved unanimously.

ITEM No. 2 – Executive Committee Report –

Banziger gave an update on Michael P. Malone Centennial Mall. A meeting with the Malone Committee resulted in the number of plaques to be installed; there will be three: A biography on the north wall closest to Montana Hall and one quote each on the new walls to be constructed on the south side of the plaza area.

ITEM No. 3 – Consent Agenda - None

ITEM No. 4 – Recommendation – Campus Bonfire Pit Location

Candace Mastel presented the request for approval of the F Lot as the temporary location for a campus bonfire pit, with the intent to establish the tradition and culture of a university celebrated bonfire while investigating future permanent installation locations on campus. On February 3, 2009, a last minute request came before UFPB with a request that a bonfire be permitted Saturday, February 7, 2009. An UFPB sub-committee (Butler, Stump, Hougland and Blunck) met with ASMSU Representatives and decided to postpone immediate plans for the bonfire. Snyder stated that she would work with the Alumni Association and Athletics for funding a permanent bonfire pit and that ASMSU would return to UFPB at a later date to discuss a more long term solution. The current recommendation of approval is intended to be a proactive option should a bonfire be desired for the fall of 2011.

Athletics, ASMSU, Facilities Services and Facilities Planning looked at the options for a temporary location for a bonfire pit. Their recommended location is in Lot F with the exact location to be determined. Electrical service is available on the east side of the north/south access drive. The fire would be contained in a moveable metal structure 12 feet in diameter, 42” tall and includes a lid with a pitch of 1 and 12. The fire pit will be provided by Facilities Services at a cost of approximately \$8,000. Four parking spaces will be provided for the fire pit by Parking Services.

In an email written to Mastel in support of the proposal for locating a temporary bonfire pit at Lot F, Blake Bjornson, current ASMSU President, expressed his concerns:

1. The temporary location becomes the permanent location as time goes on - Bjornson later clarified his statement: He is concerned that we will use the F Lot as the temporary location, and when/if the idea sticks and we do a couple bonfires at that location, it will become the permanent location by default.
2. The discussion of finding a permanent location not be put on the backburner; he believes this bonfire concept has the potential to become an oft-utilized plaza area for myriad events throughout the year; but for this to happen there needs to be a permanent location with other permanent installations including the actual pit and seating

Fedock confirmed with the group that there has been a prior discussion by UFPB at a fundamental level conceptually that UFPB believes that the basic concept of having a bonfire, a pit and a location for doing that has been supported in the past.

Butler stated the old tradition of the huge bonfires on the ground is being replaced by a contained bonfire in a pit with safety issues being addressed. Being proactive, the tradition can start up again as a controlled event with a protocol and a policy statement similar to other policies related to student based activities. Sports Facilities will be responsible for setting up barricades and no parking signs, as well as blocking off the area ahead of a planned event. The drive that currently runs between the football practice field and the F Lot is paved and will provide ADA accessibility to the area.

Lashaway suggested the motion should challenge ASMSU to get together with the Alumni Association to begin to develop planning for a permanent location for the bonfire pit in a three to five year horizon.

Fedock expressed concern that by the very nature, a nighttime bonfire is in a different category of an event that has a history associated with alcohol use. He asked if that is what we want as a part of the campus culture.

Blunck responded that Chief Putzke was involved in the initial conversations regarding the bonfire and he also had concerns about what happens at bonfires. Current installation policy and event policy will apply to these events. There are plans on putting limits on how high you can stack the bonfire and other safety issues.

Banziger stated that the bonfire pit falls under the venue of Sports Facilities.

Lashaway moved to recommend approval of F Lot as a temporary location for the campus bonfire with intent to establish a tradition and culture of a university celebrated bonfire and that we attach the drawing of the limits of this bonfire to this recommendation and that it be part of the approval and that the recommendation also includes the stipulation of ASMSU be proactive in helping find and fund a permanent location for this with whatever partners (alumni, for example) and consider ADA access and that they can find and that the approval to use the F Lot sunsets after four years. Bristor seconded the motion; it was unanimously approved with the proxy votes of Ed Mooney and Ritchie Boyd.

ITEM No. 5 – Recommendation – Iris Garden Sculpture

Mastel presented the recommendation. The Students for Danforth Park worked with artist Heath Bradley to produce a design that meets the intent of their revitalization efforts for the Iris Garden. The student group will be funding the production costs for this piece and will be working cooperatively with artist Heath Bradley and Facilities Services to see the sculpture installed, as well as seeing other improvements made to the garden space over the next few months.

The proposed sculpture has a modern flair to it. The base of the sculpture is cast concrete with metal bracing. The proportions of the concrete forms are designed specifically to a 1:1, 1:2, and 1:3 ratio. The transparent and colored material is Koda XT color manufactured by the 3form company in Salt Lake City Utah. Each panel is 7” wide by 48” tall. The colors may change, but only slightly and will remain within the color options given by 3form in their own catalog.

Bradley stated President Cruzado spoke highly about MSU being a Land Grant Institution; therefore, it was very important to Bradley that the sculpture be tied to nature and will show the passing of time through seasons. He sees it as a tree planted and growing out in the sun. He is planning on using stainless steel so it remains the same which is consistent with a long period of time. Bradley prefers the Koda XT because it is more impact resistant, fire resistant and not affected by ultra violet light. It deals well with temperature change and he guarantees the edges.

The Public Art Committee (PAC) has approved the project and recommended approval to UFPB with the following stipulations:

1. The artist revised the sculpture in response to all the comments and concerns regarding safety and maintenance presented by Facilities Services and PAC
2. The colored material selected by the artist – Koda XT – is a tested material for durability in the elements and replaced the use of fused glass which did not have a demonstrated reliability in the proposed use and location
3. Lighting was not approved because none of MSU’s art assets currently displayed in outdoor settings have designated lighting, which is intentional due to the cost of installing the light fixtures and underground infrastructure; the ongoing cost of the utilities and as a measure of sustainability by not using more than what is needed; to avoid conflicts with snow removal and in this case, according to the larger site plan presented in January 2011, the space will include two light poles (replacing the light poles currently at the site) and these will illuminate the area including the sculpture

York requested that the pathways be ADA accessible and safe, and that the edges of the sculpture and pathways will have a stopping point for the visually impaired.

Thull moved for approval, with the ultimate choice of material to be the artist's, but would like to see the plaque come back to the PAC in terms of size and language and that the pathways be ADA accessible and safe and that the edges of the sculpture and pathways will have a stopping point for the visually impaired . Bristor seconded the motion; it was unanimously approved with the proxy votes of Ed Mooney and Ritchie Boyd.

This meeting was adjourned at 4:30 p.m.

VCD/da

PC:

President Cruzado

ASMSU President

Jody Barney, College of Agriculture

Pat Chansley, Provost Office

Victoria Drummond, Facilities PDC

Heidi Gagnon, VP Admin & Finance

Diane Heck, Provost Office

Jennifer Joyce, Planning & CIO Office

Linda LaCrone, VP Research Office

Shari McCoy, Presidents Office

Becky McMillan, Auxiliary Services

Julie Kipfer, Communications

Lisa Duffey, College of Agriculture

Robert Putzke, MSU Police

Bonnie Ashley, Registrar

JoDee Palin, Coll of Arts & Arch