

MEMORANDUM

TO: University Facilities Planning Board: Kregg Aytes - Chair, Walt Banziger - Vice Chair, Kurt Blunck, City of Bozeman, Jeff Butler, ASMSU President, Michael Everts, Chris Fastnow, Greg Gilpin, Brett Gunnink, Neil Jorgensen, ASMSU, Terry Leist, Robert Mokwa, Chris Kearns, Renee Reijo Pera, Faith Rifki, Tom Stump, Julie Tatarka, Jim Thull, Brenda York, David Kack, Leslie Schmidt

FROM: Candace Mastel, Planner; Campus Planning, Design & Construction

RE: **March 21, 2017** meeting of the University Facilities Planning Board to be held in the **Facilities Meeting Quonset at 3:30 pm**

ITEM No. 1 – APPROVAL OF NOTES

Approval of the draft notes from March 7th, 2017

ITEM No. 2 – EXECUTIVE COMMITTEE REPORT

Report on any current Executive Committee actions

ITEM No. 3 – CONSENT AGENDA **None**

ITEM No. 4 – RECOMMENDATION – **Wilson Hall Room Remodels: 1-104, 1-106, and 2-110**
Presenter – Bill Walker

ITEM No. 5 – RECOMMENDATION – **Parking Garage Art**
Presenter – Sam Des Jardins

HORIZON ITEMS

- **BART Farm AgEd Storage Building**
- **Proposed Equipment Locations for Tietz Hall**
- **Interior Public Spaces Signage**
- **Turf Fields Facility Concept**
- **Renne Library Spaces & Technology Renovation**
- **External Building Signage Policy**
- **Seminar Materials**
- **Master Planning Issues**
- **Revisit and Update Policies**

CM/am

PC:

President Cruzado	Heidi Gagnon, VP Admin & Finance	Julie Kipfer, Communications
Amber Vestal, President’s Office	Jennifer Joyce, VP Student Success	Jody Barney, College of Agriculture
Maggie Hammett, President’s Office	Leslie Schmidt, Asst.VP Research Office	Susan Fraser, College of Agriculture
Julie Heard, Provost Office	Tony Campeau, Registrar	Robin Happel, College of Agriculture
ASMSU President	Robert Putzke, MSU Police	Elizabeth Schmidt, College of Business
Pam Schulz, VP Admin & Finance	Becky McMillan, Auxiliaries Services	Candace Mastel, Campus Planning

**MEETING NOTES OF THE
UNIVERSITY FACILITIES PLANNING BOARD
March 7th, 2017**

Members Present: Walt Banziger – Co-Chair, Kurt Blunck, Tom Stump, Jeff Butler, Matthew Campbell, Chris Fastnow, James Thull, Leslie Schmidt, Neil Jorgenson, and Michael Everts

Proxy: Tom Stump for Brenda York, Walt Banziger for Dan Stevenson and Kregg Aytes – Chair, and EJ Hook for Jeff Butler

Members Absent: David Kack, David Singel, Tom McNab for Faith Rifki, Rebecca Owens, Chris Kearns, Susan Fraser for Charles Boyer, Bob Mokwa, Terry Leist, and Renee Reijo Pera

Staff & Guests: Randy Stephens

The University Facilities Planning Board met at the Facilities Meeting Quonset beginning at 3:30 pm to discuss the following:

ITEM No. 1 – APPROVAL OF MEETING NOTES –
The draft notes from February 21st, 2017 were approved unanimously.

ITEM No. 2 – EXECUTIVE COMMITTEE REPORT – No Items

ITEM No. 3 – CONSENT AGENDA – No Items

ITEM No. 4 – RECOMMENDATION – **Haynes Hall Paint Booth within Exterior Kiln Yard**

Randy Stephens presented the recommended Haynes Hall Paint Booth, which was requested by the School of Art. The School of Art suggested using a shipping container to be modified into a spray paint booth. It is approximately eight feet wide, eight feet high and 20 feet long, with exterior rooftop mounted equipment. The proposed location is within the existing Kiln yard, which has an enclosure fence around it. It can be expected to see a stack of about four to five feet above the existing enclosure fence. The mechanical pieces will most likely be on the side furthest from the fence and the exhaust stack will be closer to the fence.

Kurt Blunk questioned whether hot air would be emitted from the exhaust stack. Walt Banziger clarified that it would just be fumes being emitted at room temperature. Stephens discussed that the use of aerosols for painting would be done in the booth, which allows instruction to continue in an environmentally safe, code-compliant (NFPA 33) facility. In addition, there is a ventilation project occurring to assist in mitigating the fumes. As of now, there are filters on the unit so that the fumes are not emitted into the air. Regarding the noise, Loras O'Toole said that it would produce the same level of noise as the other paint booth on campus. Randy mentioned that he has never heard the noise coming from that paint booth, therefore it is not very noticeable.

The motion was approved unanimously.

The Vote:

Yes: 13

No: 0

ITEM No. 5. RECOMMENDATION – **Appointment of David Kack as Chair of the Parking and Transportation Advisory Committee (PTAC)**

Blunk clarified that David Kack's nomination will require a recommendation letter to the President and recommendation items, six and seven, do not need a recommendation letter. The difference being that the Chair of Parking and Transportation Advisory Committee must be appointed by the President.

Tom Stump moved to approve the nomination of David Kack. Mike Everts seconded the motion. The recommendation was unanimously approved.

The Vote:
Yes: 13
No: 0

ITEM No. 6. RECOMMENDATION – Appointment of Keely Holmes as the Staff Senate Representative to the Public Art Committee (PAC)

Stump moved to approve the nomination of Keely Holmes. Everts seconded the motion. The recommendation was unanimously approved.

The Vote:
Yes: 13
No: 0

ITEM No. 7 – RECOMMENDATION – Appointment of Scott Killian as ASMSU Representative to the PAC

Stump moved to approve the nomination of Scott Killian. Everts seconded the motion. The recommendation was unanimously approved.

The Vote:
Yes: 13
No: 0

ITEM No. 8 – RECOMMENDATION – Instructional Lab Improvements

Banziger presented the Classroom Committee's recommended instructional lab improvements for about ten to 15 labs. Classroom Committee estimated the renovation would cost more than \$3,000,000. The President and the Provost appointed \$1,015,000 towards renovating these labs. The funding will come from the Non-Resident Student Building Fee Fund. The labs that would be renovated are in Gaines Hall, Cobleigh Hall, Lewis Hall, and Linfield Hall, totaling eleven rooms. The improvements would mainly be new and additional cabinets to utilize more space and new countertops.

Stephens and Banziger said that the renovations for Cobleigh Hall in rooms 602 and 620 would mainly be new furniture, possibly new paint, and an overall freshening up of the appearance of the rooms. For Lewis Hall room 107, Stephens explained that there is a space utilization problem because most of the student's projects are laid out throughout the space, and preventing other classes from utilizing this room. To solve this problem, the plan would be to take down a dividing wall to an adjacent storage room, providing more space for the lab.

Room 120 in Linfield Hall is a meat processing lab, which needs the freezer equipment and benchtop equipment replaced. Banziger said that if funding is available, there was a request to renovate Lewis room 401, where the scope of work is yet to be defined because the request came in at the last minute.

The process is that UFPB makes the approval of recommendation to the President, then ASMSU would need to do an endorsement of the project since it costs more than \$200,000. The commissioner and President must both approve the recommendation for final approval. The intent would be to get some of the projects done this summer. The balance of the work would be completed in the summer of 2018.

Banziger mentioned an unlikely possibility might be to move Lewis room 107 into an existing classroom in Gaines Hall, which is set up for labs. Then they would move an existing classroom to Lewis Hall from Gaines Hall. Gaines Hall has a better set up for room 107 than Lewis Hall, which is why it is under consideration.

Stephens said that some of the renovation costs are relatively low for some of these classrooms. For example, Banziger noted that we can renovate six classrooms for \$100,000.

Chris Fastnow moved the recommendation to approval. Stump seconded the motion. The recommendation was unanimously approved.

The Vote:

Yes: 13

No: 0

This meeting was adjourned at 4:07.

CM:am

PC:

President Cruzado

Heidi Gagnon, VP Admin &
Finance

Julie Kipfer, Communications

Amber Vestal, President's
Office

Jennifer Joyce, VP Student
Success

Jody Barney, College of
Agriculture

Maggie Hammett, President's
Office

Leslie Schmidt, Asst. VP
Research Office

Susan Fraser, College of
Agriculture

Julie Heard, Provost's Office

Tony Campeau, Registrar

Robin Happel, College of
Agriculture

ASMSU President

Robert Putzke, MSU Police

JoDee Palin, College of Arts &
Arch

Pam Schulz, VP Admin &
Finance

Becky McMillan, Auxiliaries
Services

Candace Mastel, Campus PDC

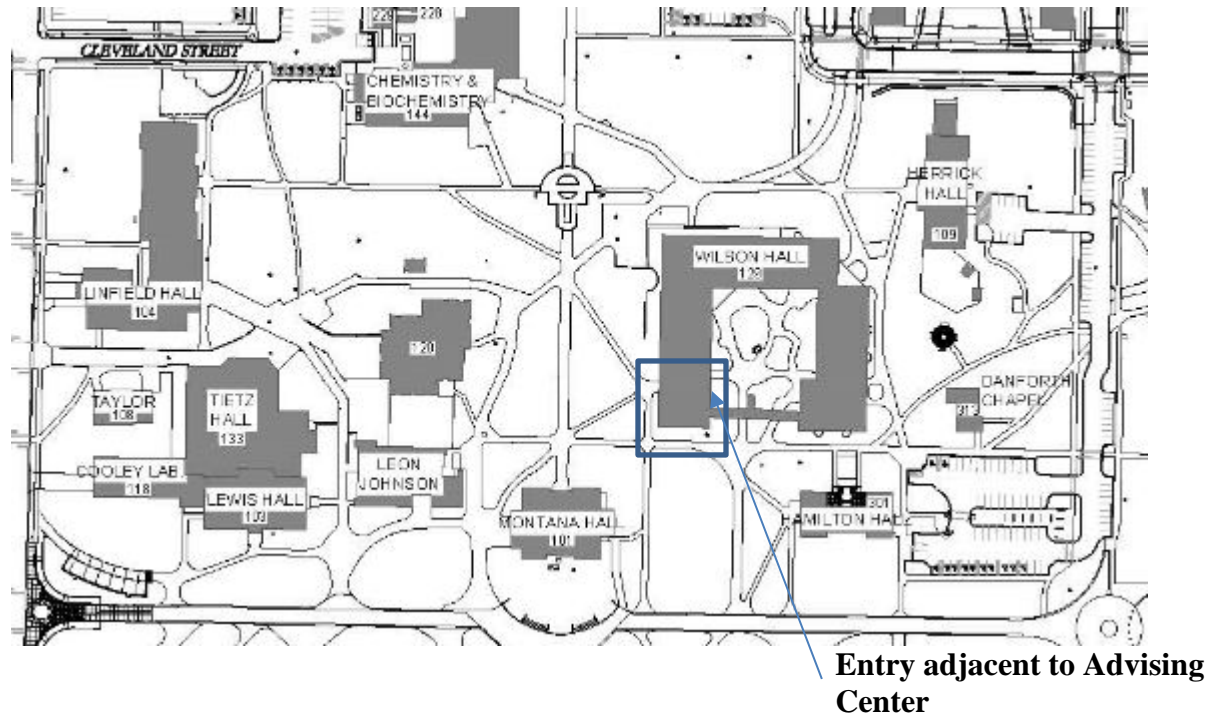
ITEM # 4	Wilson Hall Rooms 1-106, 1-104 and 2-110 Remodel
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PRESENTERS:

Bill Walker, Project Architect
 Bridget Kevane, Letters and Science Associate Dean
 Erica Dungan, Letters and Science Advising Center Coordinator

PROJECT PHASE:	PLANNING	SCHEMATIC	DESIGN DOCUMENTS	X	CONSTRUCTION DOCUMENTS
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VICINITY MAP:



STAFF COMMENTS:

The College of Letters and Science appeared before the Space Management Committee in December to request a change in the room assignments as summarized below:

	Current use	Proposed use
1-104	archeology lab	math GTA
1-106	math GTA	advising center
2-110	advising center	archeology lab

The proposal was unanimously approved on December 2, 2016.

The work in rooms 1-106 and 2-110 will have no effect on the public spaces of Wilson Hall.

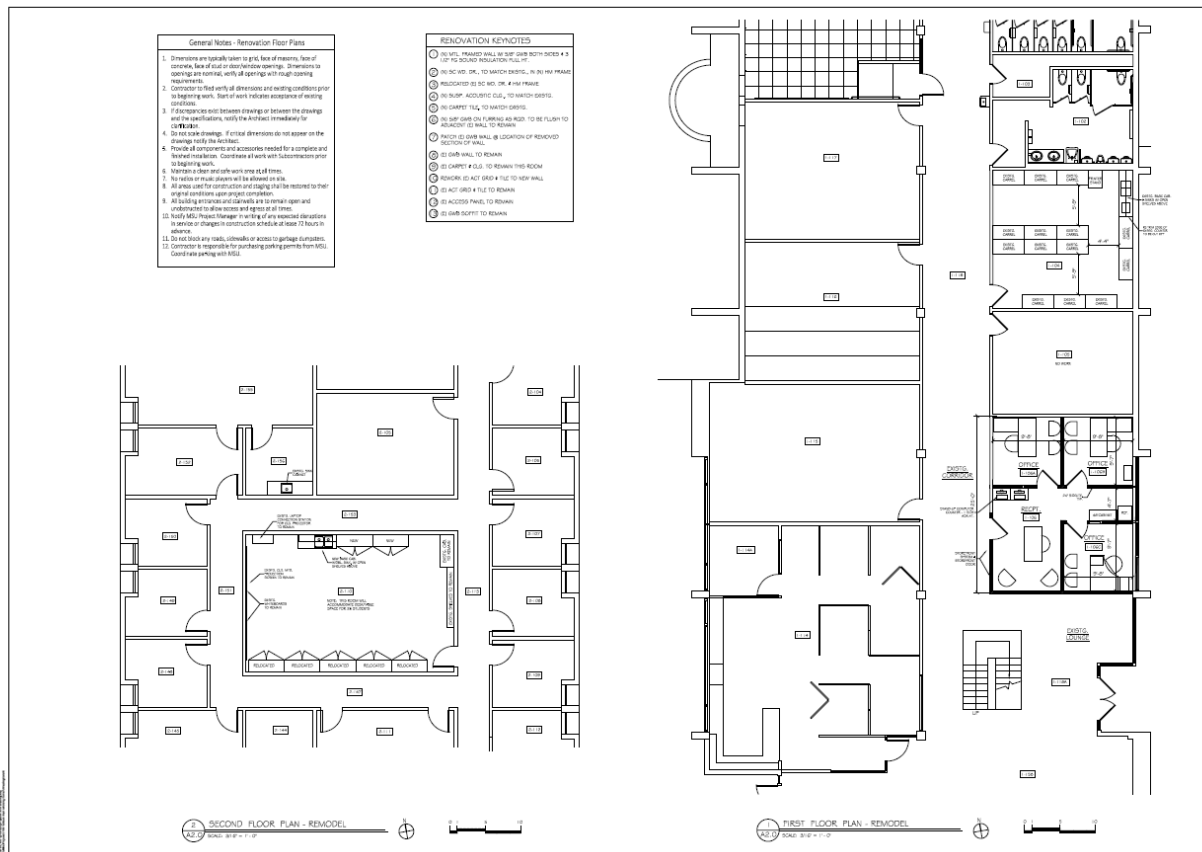
The issues under review by UFPB are related to 1-104, the advising center and include:

- The design of the interior storefront, closely following the design of the nearby Writing Center
- The design of the exterior windows facing the Wilson courtyard, similar to those of the Writing Center
- The relocation of the three vending machines, dislocated by the enlargement of room 1-106

The advising center relocation is to provide greater visibility and access to students, and the storefront included to supplement that visibility. The exterior windows are added to provide a more attractive and welcoming atmosphere to this student success function.

CPDC has met with Ron Perrin, the Concessions Manager, to review options for relocation of the three vending machines at the northwest corner of Wilson Hall. At the pre-UFPB meeting on March 14, 2017 the committee suggested they be placed against the north wall of the women's room, which is out of the main line of sight of the north-south and east-west corridors.

Proposed plan showing the three rooms 1-104, 1-106 and 2-110:



MONTANA STATE UNIVERSITY

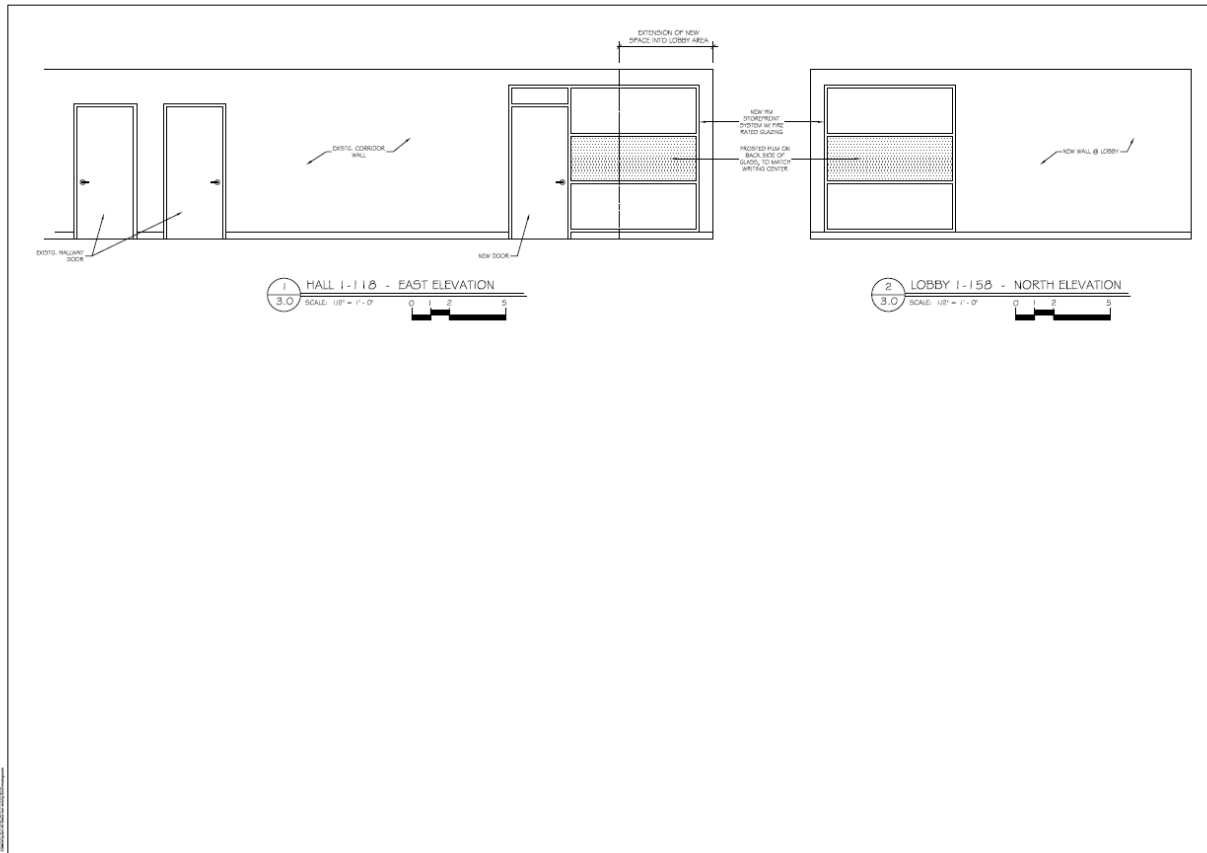
WILSON HALL
ROOMS 1-104, 1-106 & 2-110 REMODELS

PRELIMINARY - NOT FOR CONSTRUCTION

dRA
dRA ARCHITECTS
1000 N. Poplar Ave., Bozeman, MT 59717-0005

DATE:	10/10/17
BY:	DR
CHECKED BY:	DR
PROJECT NO.:	PPA#17-0005
SHEET TITLE:	REMODEL
FLR. PLAN:	FLR. PLAN
SHEET:	A 2.0
DATE:	X-XX-17

Proposed Storefront Design of Room 1-106 (hallway on the left, entrance lobby on the right):



Exterior windows at the Writing Center



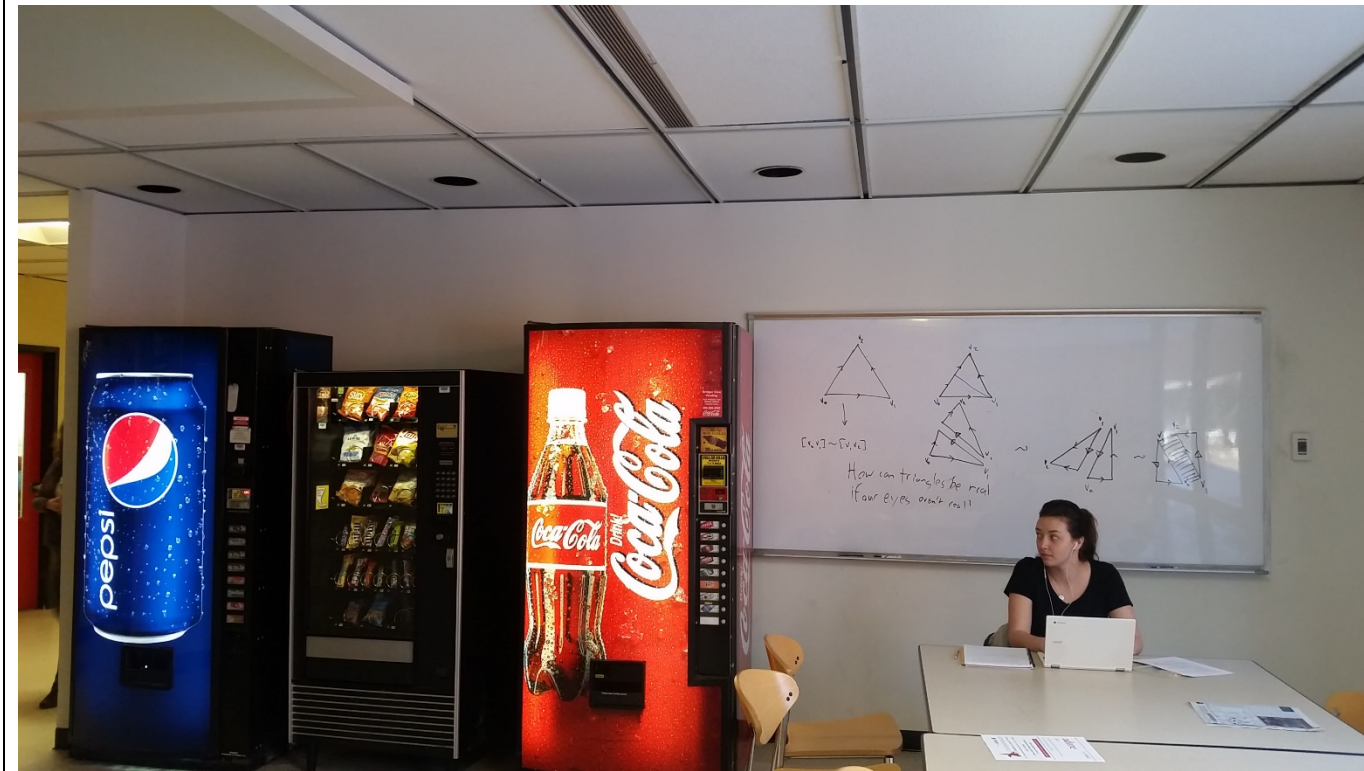
Existing Elevation outside the new Advising Center



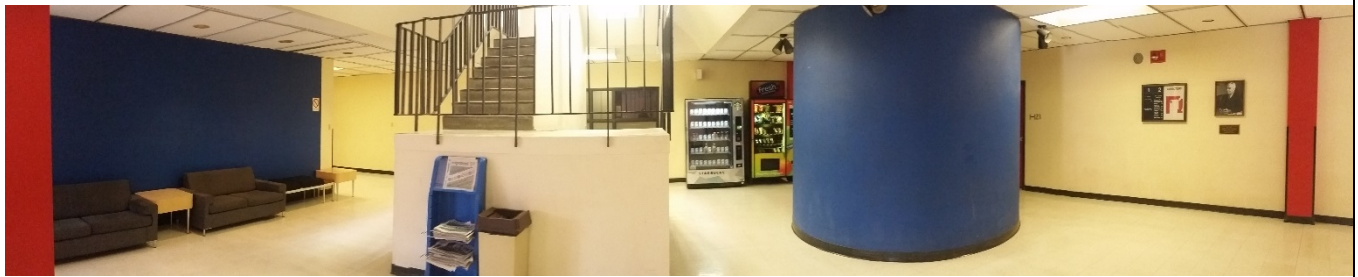
Proposed Elevation with new windows



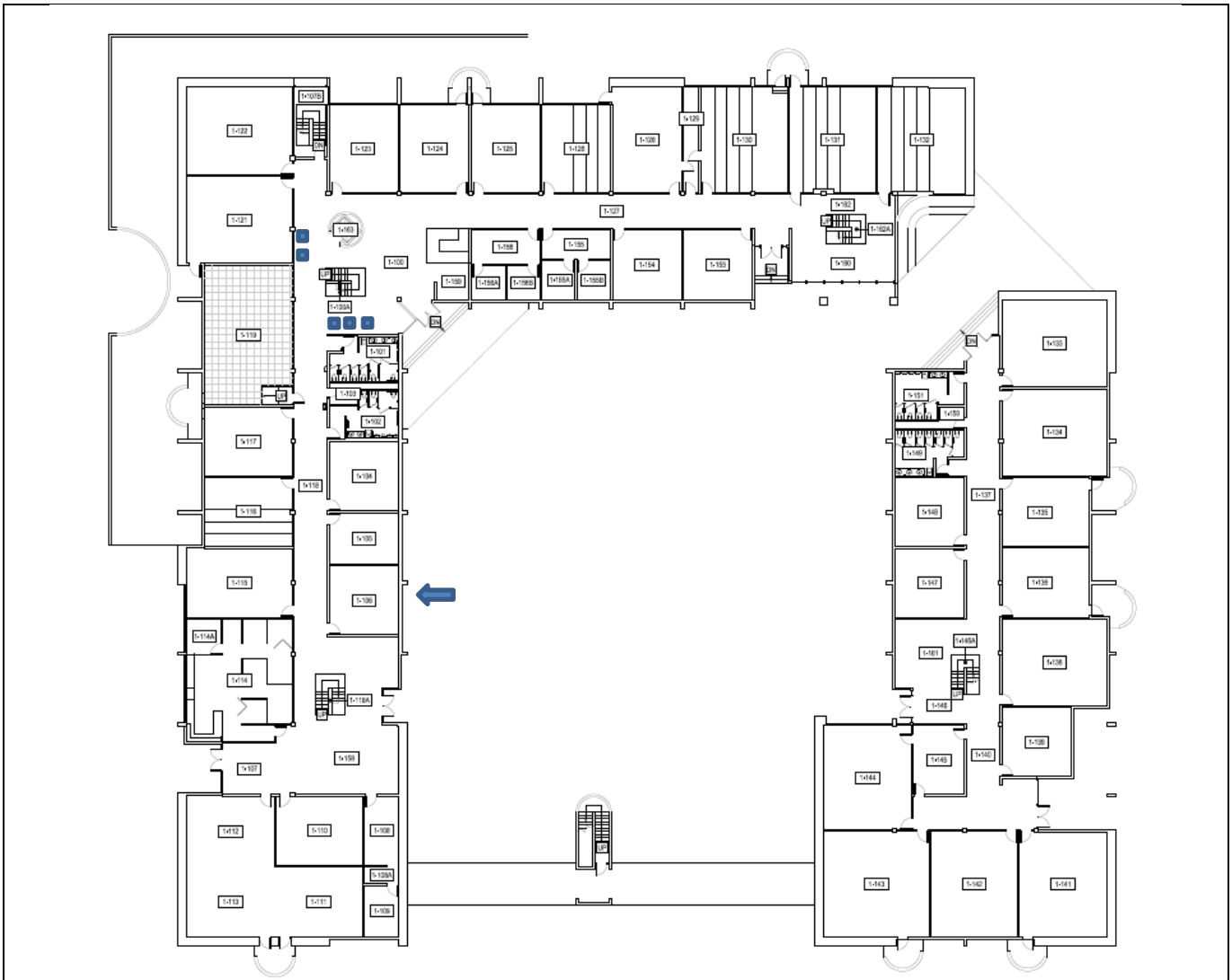
Existing vending machine location:



Proposed vending machine location



Panorama at northwest corner of Wilson, vending machine location along the blue wall on the left, note other existing vending machines behind the blue cylindrical elevator enclosure. Plan showing locations



COMPLIANCE:	YES	NO
MSU POLICIES	X	
COMMITTEE OR APPROPRIATE REVIEW	X	
MASTER PLAN	X	
BOARD ACTION REQUIRED:		
Request the committee approve the design of storefront, exterior windows and relocation of the vending machines.		

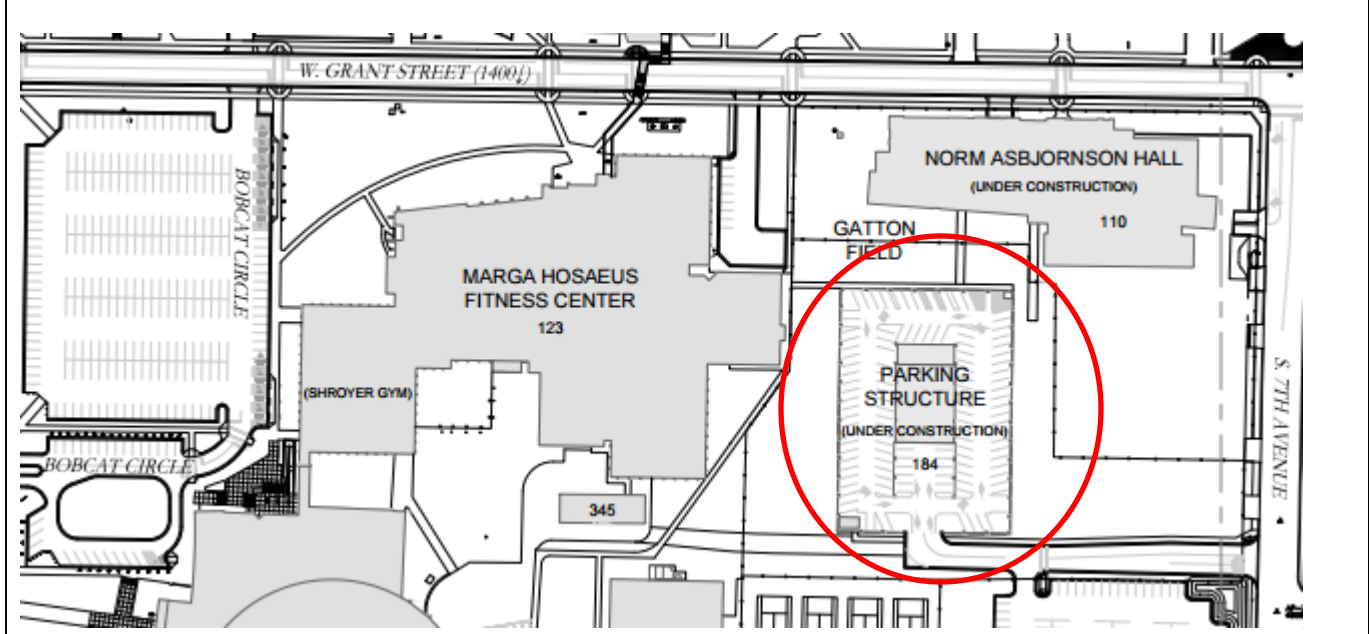
ITEM # 5	Parking Garage Art
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PRESENTERS:

Sam J. Des Jardins, Project Manager

PROJECT PHASE:	PLANNING	X	SCHEMATI C	DESIGN DOCUMENTS	CONSTRUCTION DOCUMENTS
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VICINITY MAP:



STAFF COMMENTS:

In October of 2016, Dr. Royce Smith, Dean, College of Arts and Architecture, presented to UFPB the proposal of art in the new parking garage. The new parking garage would present an opportunity for MSU to showcase artist innovation by students and faculty. This would encourage visitors, potential students, alumni, and the community to enjoy an art gallery within the garage. As a precursor to this, Dean Smith discussed the art installation concept with the Public Art Committee (PAC) on January 20th, 2017.

There are two artists that were presented at UFPB in October 2016 for the first installation of art. The first artist is Marina Zumi. She is an Argentinian graffiti artist who has completed commissions all over the world. Her work seeks to combine color, mythology and narrative of place—often using animals, symbols, plants and other local phenomenon as the basis for her work. Her proposed area in the garage includes the columns on the first floor of the garage, in addition to the two east- and west-facing walls

on the ground floor of the garage that comprise the ramp going from the ground floor to the 2nd floor. Her medium will be acrylic spray paint (with both high- and low-pressure cans) manufactured by Montana paints.

The other artist is Ben Pease, who is a contemporary multi-media artist who comes from Crow and Northern Cheyenne Nations in Southeastern Montana. His works have traditionally incorporated elements of Native and non-Native culture within each piece—giving testament not only to issues confronting Native American culture, but also the attitudes with which those challenges have been confronted in our country. Ben’s proposed piece is a mural installation to be installed on the north-facing wall of the ground floor of the garage—the wall that has doors for the service/storage area. Ben’s proposed works include portraits of significant Native American elders of each of the Nations represented in the State of Montana. The artist’s medium will include acrylic and synthetic polymer paints.

These art installations can be considered temporary, as the artwork will change over time. In the occurrence of new art installations, there will most likely be art openings to present the new artwork in the parking garage. The images presented in this report are not exact renditions of the art to be installed in the garage, they are simply representative samples of other works the artists have installed elsewhere.

Examples of Marina Zumi's Art:



Examples of Ben Pease's Art:



BOARD ACTION REQUIRED:		
Recommend approval of the request as proposed.		

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