

MEMORANDUM

TO: University Facilities Planning Board: Nancy Cornwell - Chair, Walt Banziger - Vice Chair, Kurt Blunck, Allyson Brekke, Jeff Butler, ASMSU President, Michael Everts, Chris Fastnow, Greg Gilpin, Brett Gunnink, Neil Jorgensen, Dana Dale – ASMSU, Terry Leist, Chris Kearns, Martha Potvin, Fatih Rifki, Tom Stump, Julie Tatarka, Jim Thull, Brenda York

FROM: Victoria Drummond, Assoc. University Planner; Campus Planning, Design & Construction

RE: **June 2, 2015**, meeting of the University Facilities Planning Board to be held in the **Facilities Meeting Quonset** at **3:30 pm**

ITEM No. 1 – APPROVAL OF NOTES

Draft notes from May 19, 2015 to be distributed before next meeting.

ITEM No. 2 – EXECUTIVE COMMITTEE REPORT

Report on any current Executive Committee actions.

ITEM No. 3 – CONSENT AGENDA - No items

ITEM No. 4 – RECOMENDATION - PAC Recommendation of Sculpture Gift – Abraham Lincoln
Presenter – Leila Sterman

ITEM No. 5 – INFORMATIONAL - NAIC Project Update
Presenter – Walt Banziger and Sam Des Jardins

HORIZON ITEMS

- PAC Recommendation of Sculpture Gift – Abraham Lincoln
- Freshman Residence Complex Name Recommendation
- Renne Library Spaces & Technology Renovation
- External Building Signage Policy
- Seminar Materials
- Master Planning Issues
- Revisit and Update Policies

VCD/lsh

PC:

President Cruzado
Adam Arlint, President's Office
Maggie Hammett, President's Office
Julie Heard, Provost Office
ASMSU President
Diane Heck, VP Admin & Finance

Heidi Gagnon, VP Admin & Finance
Jennifer Joyce, VP Student Success
Linda LaCrone, VP Research Office
Tony Campeau, Registrar
Robert Putzke, MSU Police
Becky McMillan, Auxiliaries Services

Julie Kipfer, Communications
Jody Barney, College of Agriculture
Susan Fraser, College of Agriculture
Robin Happel, College of Agriculture
JoDee Palin, College of Arts & Arch
Victoria Drummond, Campus Planning

ITEM # 4	Public Art Committee's review of Abraham Lincoln Sculpture proposal.
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PRESENTERS:

Leila Sterman, PAC Co-Chairs

PROJECT PHASE:	PLANNING	SCHEMATIC	DESIGN DOCUMENTS	X	CONSTRUCTION DOCUMENTS
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VICINITY MAP:

N/A

STAFF COMMENTS:

Background: On February 24, 2015 discussion was opened at UFPB regarding the Abraham Lincoln sculpture gift from artist Jim Dolan. Due to the number of non-specific Proxy votes, the item was tabled.

The Public Art Committee (PAC) updated the Public Art Procedures evaluation criteria and UFPB approved the updates on April 21, 2015. PAC used these Procedures in this review.

On May 8, 2015 the PAC reviewed a public art gift proposal from Montana artist and MSU Alum, Jim Dolan. The sculpture subject is Abraham Lincoln. The figure is welded stainless steel with a black powder coat and a welded steel base that is powder coated gray. It is 13 feet tall with a foot print of 4' by 4'. The base has a cut out that depicts Abraham Lincoln's signature and the title *Lincoln's Vision* on the front and a single star on each of the sides. See photos.



The PAC review enables a consensus rating and majority/minority comments for each of the following evaluation criteria:

1. Promotes the MSU Public Art Policy's Mission and Intent
2. Quality and Presentation
3. Placement and Site Location
4. Security
5. Insurance and Indemnification Responsibility
6. Installation Ceremony
7. Maintenance and Funding

On a scale of 1-5, with 1 being strongly disagree and 5 being strongly agree, the PAC **rated the proposal as a 3.4.**

Promotion of the MSU Public Art Policy's Mission and Intent -- 2.

While Abraham Lincoln is important to the history of the United States of America and poignantly momentous to Montana and Montana State University (signing the Act forming the Montana Territory; the Morrill Act; the original Homestead and Railroad Acts) this piece does not offer diversity of ideas to the MSU community.

In considering the **criteria of multiple installations from the same artist**, the Lincoln sculpture is the fourth sculpture in a series of historical figures by the same artist, the artist's vision has not been approved by MSU committees.

Recommendation to UFPB: *The PAC suggests the UFPB invite the artist to participate in developing a plan that would detail possible future art gifts.*

Quality and Presentation-- 3.

In general, the artist demonstrates accomplished craftsmanship in form and content: the sculpture is presented in a professional manner and the pedestal is appropriately engineered. However, details differ between the maquette and the final sculpture and the committee is concerned that the detail in the depiction of the subject's face lack details that would distinguish it as Lincoln, specifically.

Placement and Site location --3.5.

The actual site location is reviewed by Campus Planning, Design & Construction (CPDC) and Facilities Services (FS) after an art piece is approved. However, the art piece meets the criteria for locating it on campus. Sites exist on campus that are acceptable especially considering the piece's size, weight and height (installation will require a concrete pad and a crane).

PAC is concerned that, although it is unknown what the installation costs will be for the piece, we can reasonably estimate that it will cost between \$6,000 and \$13,000. The Lincoln sculpture gift does not include a cost sharing of the installation expense. The funds to install public art are covered by FS Maintenance funds on the basis of need. The committee is concerned that this becomes less equitable when these monies are repeatedly used to support one artist.

Lincoln will be the seventh Dolan public art piece in the MSU collection (the existing six are the Theatre Projector and Directors Chair wall piece in VisComm; Walt Whitman sculpture in Wilson Hall courtyard; Black Elk sculpture in landscape near Danforth Chapel; Beethoven sculpture on the lawn south of Howard Hall; Teepee sculpture at Native American Student Center building site on Hannon Green; Rusty the Horse sculpture at the Museum of the Rockies lawn area).

For reference: installing Beethoven cost \$7,321.39 and The Tower Project cost \$5,988.04. Two recent sculpture installations have cost over thirteen thousand dollars.

Security--4.5.

The sculpture does not present any need for special security. MSU does not illuminate exterior and landscape public art work. PAC has slight concern that there is potential for injury from sharp metal edges if the sculpture is climbed and that that type of activity is likely.

Insurance and Indemnification Responsibility-- 4.

The art work is insurable as part of the public art collection owned and displayed by MSU. It is not known if there would be any special insurance concerns (See Security section).

Installation Ceremony -- 4.

The PAC does not have funds to commission art work, to create and publish a walking tour of the MSU art collection, or for ceremonies when a piece is installed on campus.

Recommendation: *UFPB should include in the recommendation that there be a public announcement and an unveiling ceremony each time a piece is added to the university.*

Maintenance and Funding --3.

There are no extraordinary materials or exceptional size that would prevent MSU from being able to maintain the Lincoln sculpture in similar fashion to other public art pieces in the MSU collection. However, there are concerns that the amount of maintenance obligation and portion of the maintenance budget for art work supporting one artist’s work in increasing.

Summary: The public art gift complies with the Public Art Policy.

The PAC supports the idea that MSU (one university/four campuses) should accept as many art gifts as possible since there is no funding mechanism for commissioning art; however, the PAC is wary to accept a gift from an artist who is so well represented on campus already, especially given that this piece shows less representational proficiency than other Dolan sculptures.

Universities are not museums and although we endorse the art we display, our public art is intended to broaden the educational experience of those learning, teaching, visiting and working at the university. Therefore, the public art displayed should include as diverse a palette of art material, styles, colors, subjects, and technologies.

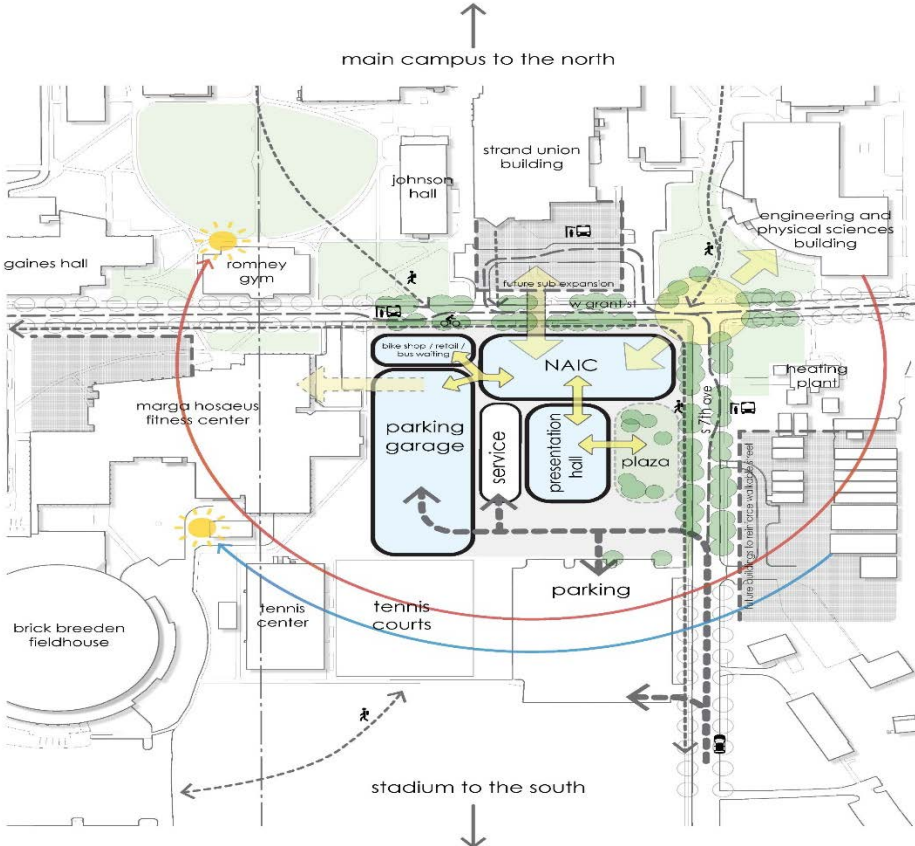
Vote: 3 YES; 2 NO; 2 ABSTAIN. *The PAC suggests that the UFPB recommend to the President that MSU accept the Abraham Lincoln sculpture public art gift, and suggests that the recommendation includes directing CDPC to contact Jim Dolan regarding a multiple gift plan discussion, and that suggests a ceremony be planned for the unveiling of the sculpture once installed.*

If the sculpture is accepted, CPDC will return to UFPB to select a recommended site location for the sculpture that will also go to the President for approval. The installation will be managed by Facilities Services. No ceremony is planned but installing the Lincoln sculpture could be an opportunity for state dignitaries to attend the unveiling and celebrate his historical significance to Montana.

COMPLIANCE:	YES	NO
MSU POLICIES	X	
COMMITTEE OR APPROPRIATE REVIEW	X	
MASTER PLAN	X	

BOARD ACTION REQUIRED:

Recommend acceptance of artist Jim Dolan’s public art gift sculpture of Abraham Lincoln.

ITEM # 5		Norm Asbjornson Innovation Center (NAIC) Project Update				
PRESENTERS:						
Walt Banziger & Sam J. Des Jardins						
PROJECT PHASE:	PLANNING	X	SCHEMATIC	X	DESIGN DOCUMENTS	CONSTRUCTION DOCUMENTS
VICINITY MAP:						
						
STAFF COMMENTS:						
<p>Walt and Sam will be presenting the following updates:</p> <ul style="list-style-type: none"> - Project status update – programming and schematic design status for the project - Norm Asbjornson Innovation Center (NAIC) - Parking Solutions - Presentation Hall 						
COMPLIANCE:					YES	NO
MSU POLICIES					X	
COMMITTEE OR APPROPRIATE REVIEW					X	
MASTER PLAN					NA	
BOARD ACTION REQUIRED:						
No Action Needed - informational						