

MEMORANDUM

TO: University Facilities Planning Board: Nancy Cornwell - Chair, Walt Banziger - Vice Chair, Kurt Blunck, Allyson Brekke, Jeff Butler, ASMSU President, Michael Everts, Chris Fastnow, Greg Gilpin, Mandy Hansen, Jeff Jacobsen, Patricia Lane, Terry Leist, Tom McCoy, Martha Potvin, Fatih Rifki, Jim Rimpau, Tom Stump, Jim Thull, Cara Thuringer – ASMSU, Brenda York

FROM: Victoria Drummond, Assoc. University Planner, Planning, Design & Construction

RE: **January 15, 2013**, meeting of the University Facilities Planning Board to be held in the **Facilities Meeting Quonset** at **3:30 pm**

ITEM No. 1 – APPROVAL OF NOTES

Approval of the draft notes from December 18, 2012.

ITEM No. 2 – EXECUTIVE COMMITTEE REPORT

Report on any current Executive Committee actions.

ITEM No. 3 – CONSENT AGENDA – No Items

ITEM No. 4 – INFORMATIONAL – **Material Palette for the North Hedges Suites 3**
Presenter – Debbie Drews

ITEM No. 5 – RECOMMENDATION – **Review of Proposed Changes to Crosswalk Signage on Grant Street and 11th Avenue**
Presenter – Dennis Raffensperger

HORIZON ITEMS

- **External Building Signage Policy**
- **Seminar Materials**
- **Master Planning Issues**
- **Revisit and Update Policies**
- **HBO5 Amendment for lab Facility**

VCD/lk

PC:

President Cruzado

ASMSU President

Bonnie Ashley Registrar

Jody Barney, College of Agriculture

Pat Chansley, Provost Office

Julie Kipfer, Communications

Victoria Drummond, Facilities PDC

Lisa Duffey, College of Agriculture

Heidi Gagnon, VP Admin & Finance

Diane Heck, Provost Office

Jennifer Joyce, VP Student Success

Linda LaCrone, VP Research Office

Shari McCoy, Presidents Office

Becky McMillan, Auxiliaries Services

Robert Putzke, MSU Police

JoDee Palin, Arts & Architecture

Allen Yarnell, Presidents Office

**MEETING NOTES OF THE
UNIVERSITY FACILITIES PLANNING BOARD
December 18, 2012**

Members Present: Nancy Cornwell - Chair, Kurt Blunck, Allyson Brekke, Jeff Butler, Michael Everts, Chris Fastnow, Greg Gilpin, Mandy Hansen, Patricia Lane, Bob Lashaway for Terry Leist, Linda LaCrone for Tom McCoy, Ritchie Boyd for Martha Potvin, Fatih Rifki, Tom Stump, Jim Thull, Brenda York

Proxy: Walt Banziger carried by Victoria Drummond, Jim Rimpau carried by Brenda York

Members Absent: Jeff Jacobsen, Cara Thuringer – ASMSU

Guests: Joe Bleehash, Dennis Raffensperger, Rob Rodgers

The University Facilities Planning Board met beginning at 3:30 pm to discuss the following:

ITEM No. 1 – Approval of Meeting Notes

Lane moved to approve the meeting notes from November 20, 2012. Blunck seconded the Motion. The meeting notes were approved unanimously.

ITEM No. 2 – Executive Committee Report

There was no action from the Executive Committee to report.

ITEM No. 3 – Consent Agenda

No items.

ITEM No. 4 – Recommendation – Classroom Committee Recommendation of Proposed 2013 Classroom Renovations

Joe Bleehash presented an overview of the Classroom Committee's recommendation of proposed 2013 classroom renovations. The Provost has allocated funds for the remodeling of a classroom. The funds were initially to be used for a TEAL (Technology Enhanced Active Learning) classroom. The Classroom Committee identified two classrooms for a standard upgrade in lieu of the TEAL classroom. They would like to see the two TEAL classroom models active before committing to another one. They recommend Roberts Hall Room 218 and Wilson Hall Room 1-138 for standard renovations. Boyd added that students and faculty felt strongly in favor of remodeling classrooms rather than have a third TEAL classroom. They don't want to stop the progress of classrooms being renovated. StudioFORMA submitted a proposal and estimated the work to be less than \$20,000. It will bid in March and construction will begin after commencement. Thull moved to approve the classroom renovations. Stump seconded the Motion and it was unanimously approved.

ITEM No. 5 – Recommendation – Public Art Committee Recommendation on Student Art Sculpture Gift

Victoria Drummond (PAC Co-Chair) presented an overview of the Public Art Committee's (PAC) recommendation of a student art sculpture gift. The PAC reviewed the proposal from Vaughan Judge, Director of the School of Art, at two meetings on October 12 and December 14, 2012. Drummond introduced Rob Rodgers, an MSU student who just graduated and won a design competition with this proposed sculpture. The piece is not yet constructed, but will use Bridger Bowl ski area steel towers and two lift chair seats. The structure will be referential to a tree and the seats will invite the public to engage in the art piece. It was reviewed by MSU Legal Counsel and Safety & Risk Management. MSU Metals professor and outside consultants have collaborated. Expressed concerns are its movement and inviting people to sit on it might encourage misuse of the seat and enable climbing. Co-Chair Jim Thull added that the PAC gives full approval pending approval from Safety & Risk Management and Facilities Services. The artist will work with Facilities Services to have it installed in a proper location.

Artist Rodgers commented that the information submitted by Judge is slightly different and some design elements have been solidified such as its height at 13 feet with three pulleys for limited movement and it will be completed June 2013. Fatih Rifki questioned the kind of movement it will have and Rodgers replied that he wanted to recreate the movement of an actual chair lift in a safe way, so it will be limited. Brenda York questioned if the location has been picked. Rodgers proposes that it go in front of Haynes Hall. The high level of traffic will allow more people to interact with it and limit opportunity for misuse due to visibility. Nancy Cornwell questioned how debris collection and water collection would be managed. The holes in the piece are for drainage and will eliminate water collection. The top part will have a mesh piece so animals that may get in

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could get out. Leaves will get into it and it will need annual maintenance. It will be painted with the same paint the ski mountain uses on their chair lifts so it is maintained longer.

Jeff Butler expressed concerns about accepting something before it's built, its maintenance issues and questions of safety, particularly "pinch" points. Dennis Raffensperger also expressed concern about accepting a sculptural piece with minimal information and believes a certain level of information about the piece is needed first. Accepting a piece at a point in its process without provision for re-examination when it is completed is a risky process. Raffensperger questioned if MSU should accept student made sculptures. Drummond identified other metal sculpture on campus by MSU students, including the "4" by Gary Bates. Thull clarified that there is a provision for re-examination. Final approval would be based on working with Facilities Services and Safety & Risk Management to review the final piece. Raffensperger believes the provisions should be specific, who will be reassessing it, and how Facilities will be involved. Cornwell had Drummond read the provision written in the Staff Report. Cornwell then understood that University Legal Counsel and Safety & Risk Management will look at any conditions that fall into their purview and talk about any adjustments, changes or issues that are raised and Facilities Services would then say if they can maintain it. If they couldn't maintain it they would say what has to be done in order for them to take over the maintenance and installation. Drummond further clarified that the final piece will include maintenance requirements. Raffensperger questioned the level of representation of an object that will become a part of the physical character of the University. There is a lack of physical detailing and quality as a student project and a student doesn't have a background of similar sculptures that can be looked at. He feels it's premature to accept this piece.

Mike Everts congratulated the student for winning the competition, but questioned if the whole structure was figured out and Rodgers replied that he has a maquette to scale showing every cut planned and mapped out. Everts suggested having a computer model made. His biggest concern was the swinging chair and feels it could be evaluated using a computer model before all the hours of construction to allow for adjustments and approval. Cornwell believes there is a middle ground that would address concerns and still encourage student work. Kurt Blunck questioned if it was structurally sound and Rodgers replied that it is. He is working with S&W Fabrication and they are doubling the amount of welds that are necessary to hold the weight. Stump questioned Butler about the maintenance. Butler was concerned about repainting it because painted steel doesn't weather well. He is setting up a partnership with Bridger to have the same paint used at the ski area have it available to the University when it's needed. Gilpin questioned how leaves would be removed from inside the piece and Rodgers replied that the top would be part of the redesign process to close it off and prevent leaves entering the sculpture. The holes in the piece are for both function and appearance.

Cornwell believes a computer model will help get a better sense of the possible pinch points and would like to have a conversation with the artist about issues as opposed to dismissing the piece. She would like to see concerns identified as early as possible to not require a major modification and that it becomes a dialogue to inform his work. This is an encouragement to move forward without a promise. Cornwell asked UFPB and the artist if this consensus was agreeable. UFPB came to a consensus, that Everts will have a student volunteer make a 3D model by the end of January; University Legal Counsel, Safety & Risk Management and Facilities Services will review it for approval; and the outcome will come back to UFPB in February.

This meeting was adjourned at 4:27 p.m.

VCD:lk

PC:

President Cruzado
ASMSU President
Jody Barney, College of Agriculture
Pat Chansley, Provost Office
Victoria Drummond, Facilities PDC
Heidi Gagnon, VP Admin & Finance

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