

MEMORANDUM

TO: University Facilities Planning Board: Susan Agre-Kippenhan - Chair, Walt Banziger - Vice Chair, Jim Becker, Kurt Blunck, Allyson Bristol, Jeff Butler, ASMSU President, Michael Everts, Joe Fedock, Mandy Hansen, Jeff Jacobsen, Patricia Lane, Terry Leist, Tom McCoy, Ed Mooney, Jim Rimpau, Tom Stump, Joe Thiel – ASMSU, Jim Thull, Allen Yarnell, Brenda York

FROM: Victoria Drummond, Associate Planner, Planning, Design & Construction

RE: **April 26, 2011**, meeting of the University Facilities Planning Board to be held in the **Facilities Meeting Quonset** at **3:30 pm**

ITEM No. 1 – APPROVAL OF NOTES

Approval of the draft notes from the March 29, 2011.

ITEM No. 2 – EXECUTIVE COMMITTEE REPORT

Report on any current Executive Committee actions.

ITEM No. 3 – CONSENT AGENDA - None at this time

ITEM No. 4 – INFORMATION - Alumni Legacy Lounge
Presenter – Dennis Raffensperger

ITEM No. 5 – RECOMMENDATION – Track seating and storage building
Presenter – George Thompson

ITEM No. 6 – RECOMMENDATION - Roberts Hall Landscaping
Presenter – Candace Mastel

ITEM No. 7 – INFORMATION - S. 11TH Avenue lightpole banners
Presenter – Victoria Drummond

HORIZON ITEMS

- External Building Signage Policy
- Staging Discussion
- Seminar Materials
- Master Planning Issues
- Revisit and Update Policies
- HBO5 Amendment for lab Facility
- Smoking Problems

VCD/da

PC:

President Cruzado

ASMSU President

Bonnie Ashley, Registrar

Jody Barney, College of Agriculture

Pat Chansley, Provost Office

Julie Kipfer, Communications

Victoria Drummond, Facilities PDC

Lisa Duffey, College of Agriculture

Heidi Gagnon, VP Admin & Finance

Diane Heck, Provost Office

Jennifer Joyce, Planning & CIO Office

Linda LaCrone, VP Research Office

Shari McCoy, Presidents Office

Becky McMillan, Auxiliary Services

Robert Putzke, MSU Police

Martha Potvin, Provost Office

JoDee Palin, Arts & Architecture

**MEETING NOTES OF THE
UNIVERSITY FACILITIES PLANNING BOARD
March 29, 2011**

Members Present: Susan Agre-Kippenhan - Chair, Walt Banziger - Vice Chair, Kurt Blunck, Allyson Bristol, Richie Boyd for Joe Fedock, Jeff Butler, Michael Everts, Joe Fedock, Mandy Hansen, Linda LaCrone for Tom McCoy, Patricia Lane, Robert Lashaway for Terry Leist, Ed Mooney, Jim Rimpau, Joseph Thiel – ASMSU, Jim Thull

Members Absent: James Becker, Jeff Jacobsen, Tom Stump/proxy, Allen Yarnell, Brenda York/proxy

Guests: Victoria Drummond, Candace Mastel, Leslie Schmidt, VPR; Billy Dubois, Registrar's Office; Sheron McIlhattan, UBS; Julie Kipfer, Communications; Grant Murschel, MSU Student

The University Facilities Planning Board met beginning at 3:30 pm to discuss the following:

ITEM No. 1 – Approval of Meeting Notes

Lashaway moved to approve the meeting notes from March 1, 2011. Thull seconded the motion. The meeting notes were approved unanimously.

Victoria Drummond introduced Grant Murschel, an MSU honors and planning student, attending UFPB to observe the process.

ITEM No. 2 – Executive Committee Report – No actions to report

ITEM No. 3 – Consent Agenda – Presentation of the Classroom Committee Report regarding Gaines Hall Classroom capacity increase requests

This item was pulled from the Consent Agenda by Banziger and he presented the item. A copy of the report that was provided to the Provost Office and Registrar and will go to Space Management Committee following UFPB. The report was in response to the Provost's Office receipt of a request and forwarded to the Registrar and Classroom Committee to evaluate several classrooms in Gaines - rooms 43, 143, 148 and 243. The issues were to put tables in the front of classrooms, add tablet arm chairs to increase capacity, increase left-handed tablet arm chair options, and the migration of chairs between rooms.

The Classroom Committee evaluated the request to add tables in front area of rooms for faculty according to MSU's Draft *Classroom Design Guidelines* and concurred that it is a standard and recommended it to the Provost. Also, the *Guidelines* suggests a certain percentage of left handed tablet arm chairs for the classrooms, so that recommendation was made to the Registrar and the Provost's Office. The request to increase the capacity was evaluated by building code, fire code and the *Guidelines*. In all but one case, the capacity increases would violate fire and IBC codes and go against the recommended setbacks that were outlined in the *Guidelines*. In general, the Classroom Committee recommended against increasing classroom capacities for these rooms. This report was reviewed by Registrar - 3/18/2011; Provost – 3/21/2011; UFPB – 3/29/11; and will go to the Space Management Committee on 4/1/2011.

Fedock commented on assessing the circumstances in the rooms. MSU has an incredible demand in many classes, and the reality is that in the fall we will have greater demand to identify appropriate capacities in classrooms campus wide. It is important to acknowledge the reason why MSU has the situation is because of classroom capacities. The Provost Office and the Registrar's Office are attempting a solution to accommodate record enrollments in a broad range of classes.

Banziger stated that in the Classroom Committee discussion, that was a critical factor that was looked at, and when the analysis was done many options were explored.

Mooney suggested that the answer isn't always to get a bigger room. At some point it affects the quality of the instruction. There is a demand for these classes and we should open another section, even if it means that you teach it at 6 pm. There are many rooms available from 3 pm to 5pm.

Banziger made the motion to accept the report and move it forward to Space Management Committee for final review; Fedock seconded the motion. It was approved unanimously including the proxy votes of Stump and York.

ITEM No. 4 – Recommendation – Public Art Committee's proposed Public Art Fund

Drummond gave background regarding the creation of the Art Policy and approval of procedures. On January 27, 2010, Montana State University (Bozeman campus) adopted the Public Art Policy establishing a consistent evaluation process for the procurement, ownership, display and deaccession of public works of art. The Policy was followed by operational procedures (May 11, 2010) approved by the UFPB, under which the Public Art Committee (PAC) would review proposals of art gifted, commissioned, or procured by the university and submit a recommendation for action to the University President. However, the funding mechanism was not included for proactive procurement, the maintenance of the items MSU has now and any other issues related to MSU's public art. Included was a citation of Montana code which has up to 1% for state buildings; 1% of the project fund will be used to fund public art for projects of \$250,000 or more. It would be managed by Facilities at MSU. Input from others on campus suggested the Stadium, Parking and ITC be excluded, but those that added square footage to the campus be included. The PAC met with President Cruzado November 9, 2010, (not March 10, 2010, as indicated in the staff report) and was directed by the President to investigate a fund using Montana code (MCA 22-2-404) as the model and bring back any other information the PAC could find out including what the other universities are doing – UM and other campuses. The information was to be brought back to UFPB and plan on whatever recommendation this body makes to the information at the University Council. UM does have an art policy for major maintenance projects and there is no dollar threshold, although the MSU Public Art Committee, in the policy recommendation, does have a dollar threshold. UM looks at anything that adds square footage to the campus, but excluded Parking, the Stadium and ITC.

Thull stated that the PAC decided that grant funding limitations should be included.

Schmidt added that it is not an appropriate use of F&A, i.e. the Chemistry Biochemistry Building would have not had money to do this either.

Agre-Kippenhan said this idea came out of frustration; we can now accept or not accept an art object. It is embarrassing that we do not care. MSU needs this funding mechanism so we would not be in the position of accepting or declining gifts.

Mooney suggested a line item in the budget or an endowment may be a better way to go.

Lashaway stated his perception at the budget level is that there are greater needs in other areas. The wind arc, the ball in EPS and the fountain in Renne have come from the state art program. The desire is to be able to fund and solicit art work instead of having artists approach us. Statewide solicitation is now done by Helena and usually gets line itemed out. The A&E division and Montana Arts Council work on a project by project basis to decide how much money went to Helena to provide the art up to 1%. There is more work to do before this group should vote. We have identified some questions that we need to go through. The idea that the UM may or may not have any large research building projects and so to them the reason they may have not thought to exclude them is that they don't have an issue. He didn't know why they would exclude parking other than that it would directly impact the cost of a permit at some point; however, if it mainly falls to Auxiliaries, there's a 1% increase that is primarily shouldered by Auxiliaries projects, then students will be paying that in room and board and other fees. Why would a major sporting structure be exempt? These are some of the issues we need to work through.

McIlhattan thought we should consider a cap on larger bond funded projects.

Thull wanted something to be clear: the staff recommendation items came from somebody after reviewing the policy; this was something that was not discussed in PAC. He would not be in favor of accepting parking or the stadium or those other projects.

Morris stated Stump's point: we are considering a \$15M housing project in terms of new residence halls; that's \$150K and over the life of the loan, \$300k will be paid. This is a major concern. Stump looked at the staff recommendation language. Where does McKinstry Energy Project fit in? Jutila plans to spend \$300K to put in new fixtures and move some walls in the dining halls. Also, all across campus we all struggle with deferred maintenance costs. If this had been in place for the past 2 – 3 years, how much money would that be? It could be a sizeable amount of money.

Walt stated that in terms of identifying issues that we want to consider, in identifying 1% going to art, there are other things on campus that we want to look at such as deferred maintenance, landscaping and grounds and improving the appearance of campus. The only funding source for that is Facilities Services maintenance budget, which has limited funds. Are there other priorities we need to consider?

McIlhattan asked if a bid comes in over, what gets cut?

Banziger answered that usually landscaping is the first thing cut on a project, all the aesthetics that goes on the outside of the building.

Drummond will retrieve additional information from UM for the continuation of this item at another meeting. UM has been managing the funding of art on campus since 2006. She will find out exactly what they mean by exempting the stadium renovations. They do have the same fee for Auxiliaries, so if they were to add a new residence hall, it would apply. MSU installed our most recent piece, Beethoven – a gift to MSU. It is a marble and metal sculpture. A crane was required to maneuver it into place. It was seated on a concrete pad and we plan to put vegetation around it. Those costs, as well as ongoing maintenance, were borne by MSU. The costs are pulling from other projects, so the PAC thought we should be establishing a fund that will specifically address the procurement, solicitation, installation costs, the maintenance of the public art to encourage not only more art on campus, but also the maintenance of it. She asked the group to send their requests for information to her regarding UM management of art funding. This item will come back to UFPB.

ITEM No. 5 – Recommendation – Departmental Signage Standard

Mastel gave the presentation. There have been several requests recently for departmental directory signage in Gaines Hall, and the departments of Modern Languages and University College have requested two different styles of signage. From a planning and wayfinding perspective and within the larger campus signage planning effort, it was determined that FPDC should look closely at finding a solution for all possible requests as a standard instead of on a case-by-case basis.

The eventual plan would be to provide three different departmental directory designs for three different architectural eras (i.e. historic, mid-century and modern) of buildings on campus. The design before UFPB reflected a design for a modern building and compliments those building directory signage pieces already in place in new or remodeled buildings such as Reid Hall, Animal Bioscience Building and Gaines Hall. It would be constructed of brushed metal, clear lexan sheets, metal standoff affixers, and vinyl lettering. This design would also feature a flexible slider area for bulletins and inserts provided by the department. The size of this slider area could vary, depending on the needs of the department. The other two departmental directory designs have not been completed but would complement the architectural qualities of historical and mid-century building types.

Agre-Kippenhan asked if there were no plans to provide these signs.

Drummond explained that there was a sign package for Gaines. Included in that programming were the new room signs based on MSU standards; the directional signs where they were needed; the signs for elevators and stairs, as well as the building directory and a floor directory on each floor. After the occupants moved in, based on the design and use in their previous location, they wanted a more easily indication of certain locations. They wanted to eliminate people having to go back to the directory and coming back to find the area they were looking for. In developing FPDC's wayfinding, there are room signs, a certain number of building directories, and now they are looking at ways to make them flexible to change when the layout of the floors change. It has some permanence to it and some structure, but it also has the flexibility to be changed.

Everts questioned why the additional wayfinding signage did not include ADA signage.

Mastel explained that adding additional ADA to this type of signage would be difficult and since the ADA requirement is already met 100%, it is not an option that FPDC is currently planning to do.

Everts understood the letter of the law had been met, but it doesn't seem like the intent had been met. If able bodied people need additional signage for wayfinding, then ADA should be part of it also.

Banziger stated that the intent of this sign would be more of a destination marker sign, not necessarily part of ADA required wayfinding. Already in place are the directories with brail, this is more for finding department head offices, key points in a building that someone might be looking for, like the bank or the bookstore in the SUB. It will feel more in context with the wayfinding directories in the building, particularly the directories. Also, the intent is to match the era of the building with the signage.

Butler stated that this will hopefully eliminate departments using a paper sign stuck to the wall to state "you have arrived." This type of signage will cover those who want to spend a minimal amount of money to those who would like to spend a lot of money on supplemental signage.

Everts felt that some part of the sign should have an ADA component.

Lane commented that it would be very difficult to decide what ADA aspect should be included.

Agre-Kippenhan clarified that the UFPB is being asked to approve the concept and that mid-century and historical signage would be brought back as consent items when they are requested.

Boyd asked as a contingency, what would happen if a department wanted an ADA accessible signage next to or underneath the building standard sign?

Mastel responded that all styles meet ADA requirements and are consistent throughout the building; therefore there shouldn't be a problem.

Morris asked how does the standard work for the Fieldhouse or SUB?

Banziger replied that it is more for an academic building or a residence hall.

Everts asked that the performative aspects of the standard be listed.

Lashaway moved to approve the concept of standardized signage in the modern design as presented. Bristol seconded the motion. The vote:

Yes: 16 – including the proxy votes of Fedock, Stump and York
No: 1 – Everts
Abstain: 0

This meeting was adjourned at 4:45 p.m.

VCD/da

PC:

President Cruzado
ASMSU President
Jody Barney, College of Agriculture
Pat Chansley, Provost Office
Victoria Drummond, Facilities PDC
Heidi Gagnon, VP Admin & Finance

Diane Heck, Provost Office
Jennifer Joyce, Planning & CIO Office
Linda LaCrone, VP Research Office
Shari McCoy, Presidents Office
Becky McMillan, Auxiliary Services
Julie Kipfer, Communications

Lisa Duffey, College of Agriculture
Robert Putzke, MSU Police
Bonnie Ashley, Registrar
JoDee Palin, Coll of Arts & Arch

ITEM #4		Alumni Legacy Lounge				
PRESENTERS:						
Dennis Raffensperger, University Architect, FPDC						
PROJECT PHASE:	PLANNING		SCHEMATIC		DESIGN DOCUMENTS	CONSTRUCTION DOCUMENTS
						X
VICINITY MAP:						
STAFF COMMENTS:						
<p>The MSU Alumni Association is working with the SUB to install a permanent display of names of individuals who have been recognized as outstanding alumni by the university. The display is to be installed in the northwest lounge (room 266), on two wall areas, the east wall, and the section of south wall immediately to the west of the glass entry. The display on the east wall will recognize alumni who have received the president’s Blue Gold Award, and the display on the south wall will recognize alumni who have received the Alumni Achievement Award.</p> <p>On the east wall, there is proposed to be a decorative glass panel, made of fused glass and painted glass, depicting a mountain scene surrounded by a band of blue and gold squares (see attachment). To the left and right of the glass panel will be small plaques with names of the Blue and Gold Award recipients. The small plaques will be organized within the existing oak wall panels, with 30 plaques in each wall panel. The small plaques, copper with black etched lettering, will be 2.5”x 6”. The current installation will involve six wall panels, with two wall panels reserved for future additions. This wall installation will be lit with new track lighting that matches existing track lighting in the room.</p> <p>On the south wall, between the glass entry doors and the television, is planned to be a similar installation of small plaques for Alumni Achievement Award recipients, surmounted by the words “Alumni Achievement”, and lit by track lighting.</p> <p>The proposal also includes the installation of a plaque, approximately 15”x 24”, mounted between the two sets of entry doors, on the corridor side. The plaque, copper with black etched lettering, will read “Alumni Legacy Lounge”, with the words “Honoring the Past and Inspiring the Future” below. This plaque will be lit from above by a track light fixture.</p> <p>This proposal is also being considered by the Commemorative Tributes subcommittee of UFPB at its meeting on 4.13.2011.</p> <p>Attachments:</p> <ul style="list-style-type: none"> • Photo of existing east wall of room 266 with representation of proposed glass panel • Alumni Association proposal 						
COMPLIANCE:					YES	NO

MSU POLICIES	X	
COMMITTEE OR APPROPRIATE REVIEW	X	
MASTER PLAN	X	
BOARD ACTION REQUIRED:		
None required; information only.		

11-02-05



Proposal

Alumni Legacy Lounge

Strand Union Building

- Will be the main focus

- Need more photos
review -
few more photos
- Lightly - visual
judge.

Introduction and Background

The Strand Union Building is arguably the heart and soul of the Montana State University campus. Countless alumni have spent a considerable part of their collegiate tenure in the SUB. As alumni return to campus to reminisce and reflect, the SUB is a primary destination, either for a trip to the bookstore, a cup of coffee from SRO, a meeting in the Procrastinator, or a stroll through Leigh Lounge. With that backdrop, the MSU Alumni Association was ecstatic to be presented with an opportunity by Butch Damberger, Strand Union Manager, to develop a plan for the lounge in the northwest corner of the building. A committee of alumni and student alumni members was established to develop this proposal for consideration by the Strand Union Building Advisory Board.

- Just say
WB
- probably

Over the past few years, the MSU Alumni Association has had a strategic effort to increase the visibility and presence of alumni on the MSU campus. The significant effort to establish the Alumni Plaza and the "Spirit" bronze is testament to the objective to provide greater visibility to the role alumni play in the institution and the significant contributions of the over 80,000 alums of Montana State University. The opportunity to establish a place in the Strand Union Building showcasing our diverse alumni population and their achievements is exciting and appropriate. We appreciate this opportunity to present this proposal for your consideration and endorsement.

Vision and Description

The vision for the room is to establish a visible place on campus to showcase and honor the achievements of MSU's alumni and friends and inspire current and prospective students to achieve their aspirations and dreams. In fact, the name of the room is proposed to be the "Alumni Legacy Lounge: Honoring the Past and Inspiring the Future".

The primary component of the lounge will be a physical place on campus to honor those alumni that have achieved significant success, either through their profession or through their service and those that have achieved the highest honor of being named a Blue and Gold Award recipient due to their significant contributions to Montana State University.

2/23/11 need
from Butch
VCD

In addition to being a hall on honor, the room will serve as a place of rest, respite, and reflection with the addition of art that will enhance the existing stained glass window. In subsequent phases, the room will serve as a place of inspiration through the addition of an interactive display of the legacies of award winners and a history of Montana State University.

Phase One: Fall 2010—Spring 2011

The initial phase of the evolution of the room will be to brand the room as the Alumni Legacy Lounge and to initialize the hall of honor for the Blue and Gold Award and the Alumni Achievement Award winners. Currently, there are 129 Blue and Gold Award recipients and 27 Alumni Achievement Award winners that would be included in the lounge. This number grows by a few additions each year so we have planned for the growth of the number in the design of the walls of honor.

The wall/column outside the room between the two sets of doors will have a plaque installed of a size of approximately 15 inches by 24 inches that will establish the name and purpose of the room. A copper plaque etched with black will read:

Alumni Legacy Lounge

**Honoring the Past
And
Inspiring the Future**

Additionally, a new track light will be installed in the hallway in order to put a spotlight on the new plaque on the wall column.

Once inside the room, the paneled wall on the east side of the room will be transformed into the Blue and Gold Award wall of honor. The signature element of this wall will be a fused glass art piece designed and installed by Dave Fjeld, a MSU alumnus who also designed and installed the stained glass window panels in the room. The art piece will feature Mt. Baldy with the M—an iconic image for all MSU students and alumni. The two center panels of the wall will serve as the location for the art piece.

Surrounding the art piece on either side will be the names of the Blue and Gold Award winners. Each winners name and year of selection will be etched in black on a copper plate of approximate dimensions of 2.5 inches by 6 inches. Twenty five plates will be placed in each of the rectangular panels to the north and south of the fused glass art piece. The very top set of panels and the very bottom set of panels will not be used but will remain as currently complete.

The existing light fixtures near the wall will be removed and replaced with track lighting with LED lights that can be moved and positioned to highlight the art piece and the name plates. The stained ceiling panels will also be replaced with new acoustic tiles. Under

the fused glass art, a piece constructed of oak with a Plexiglas overlay, similar to that by the stained glass window will be installed to explain the significance of the Blue and Gold award and the criteria for selection.

The paneled wall on the south side between the entrance door and the location of the television will be the home of the Alumni Achievement Award winners. We propose that the words **Alumni Achievement** will be affixed to the top panels. The panels under the title will be reserved for the award recipient name plates in the same fashion as the Blue and Gold Award wall.

The remainder of the room will remain in its current configuration, providing a place for dining, studying, conversation, and relaxation for guests of the Strand Union Building.

Phase Two (2011-2012 Academic year)

Future phases of the project will be contingent upon private funding and availability of resources to complete the anticipated projects. Phase two would consist of utilizing the corner of the room that currently houses the television. Conceptually, a new flat panel LCD television will be installed in conjunction with an interactive display. The display will highlight the award winners by describing the individual, their achievements, and their contributions to Montana State University. Visitors will be able to use either touch screen technology or similar to highlight a person and the display would respond with the bio of that person. This is not only intended to highlight the achievements of the award winner but to also inspire the viewer with the contributions of the alumni of Montana State. Brief histories of MSU's campus, traditions, etc. will also be included in the interactive display.

The MSU Alumni Association plans to work with the Department of Film and Television to produce the content for the interactive display.

Phase Three (Timing TBD)

The final phase of the conversion to the Alumni Legacy Lounge will be the installation of a display case above the bench seats on the west wall. The display case would be used to display and showcase articles from Montana State University's history and would become a "museum like" display highlighting such items as Freshman beanies, Septemviri blazers, Spur sweaters, etc. Actual display content will be determined once the display case is constructed and installed.

Funding, Construction, and Logistics

The project to create the Alumni Legacy Lounge will be funded primarily from the MSU Alumni Association, private donations, and in-kind contributions. Butch Damberger has

graciously offered to assist financially with a contribution from the SUB Memorial Fund. We anticipate the initial costs of construction, electrical reconfiguration, artwork, nameplates, and signage to be less than \$10,000.

Construction will occur when the artwork is completed and will utilize on campus or campus contracted resources. Minimal disruption to ongoing SUB activities is anticipated and, where possible, work will be completed when classes are not in session.

Acknowledgements

The MSU Alumni Association is very appreciative of being afforded the opportunity to create the Alumni Legacy Lounge in the Strand Union Building. We appreciate the consideration and advice of Butch Damberger, SUB Director during the brainstorming part of this process.

The Association is honored to present this proposal for your consideration. Questions can be directed to Todd Eliason, past-Chair of the Association at 425/830-2052; todd.eliason@verizon.net or Lois Norby, Chair of the Association at 612/240-5784; casanorby@aol.com.

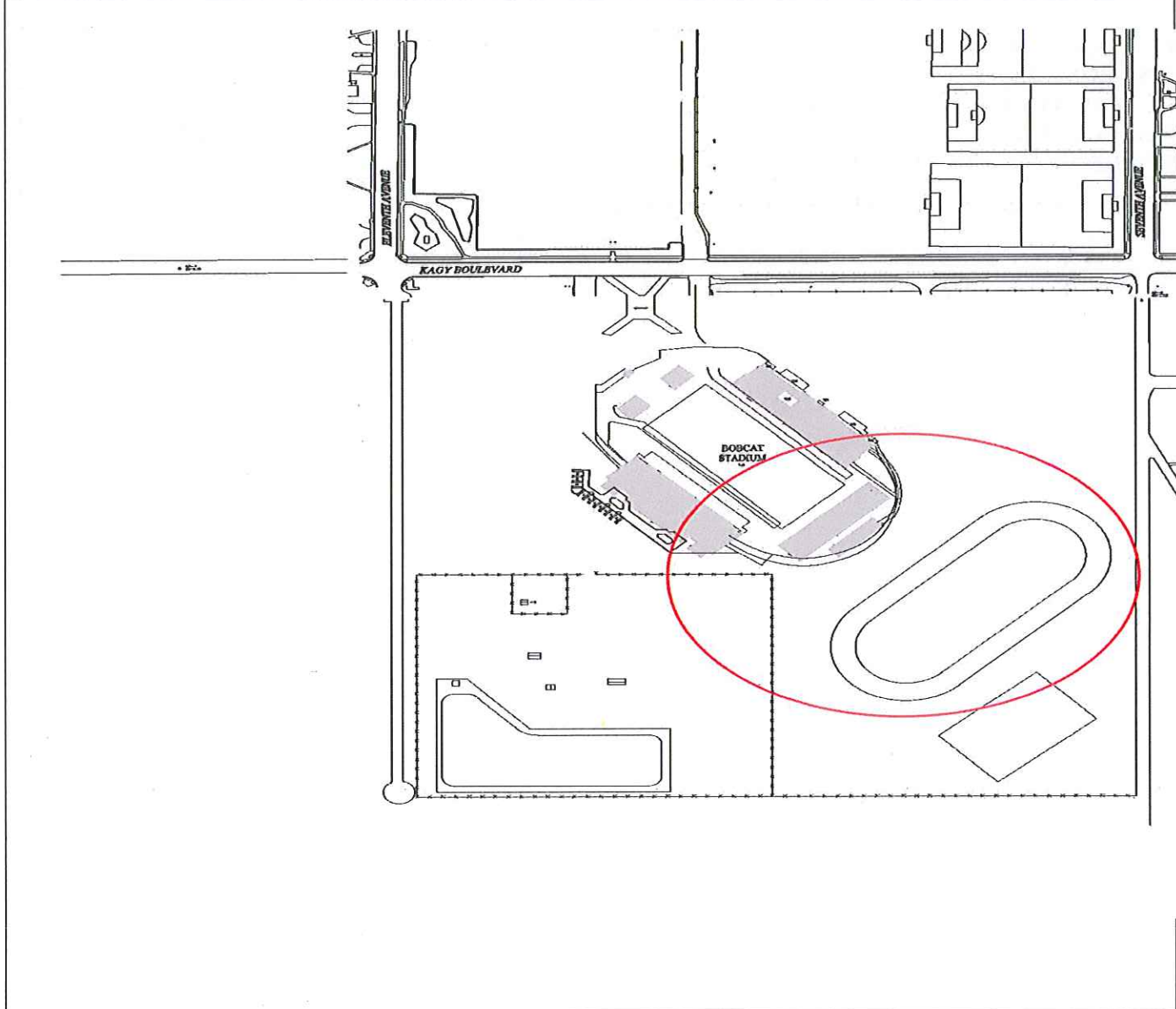
ITEM # 5	Track Bleachers and Storage, PPA 11-0047
-----------------	---

PRESENTERS:

George Thompson-FPDC, Lowell Springer-Springer Architects, Dale Kennedy-Track Coach

PROJECT PHASE:	PLANNING	SCHEMATIC	DESIGN DOCUMENTS	X	CONSTRUCTION DOCUMENTS
-----------------------	-----------------	------------------	-------------------------	----------	-------------------------------

VICINITY MAP:



STAFF COMMENTS:

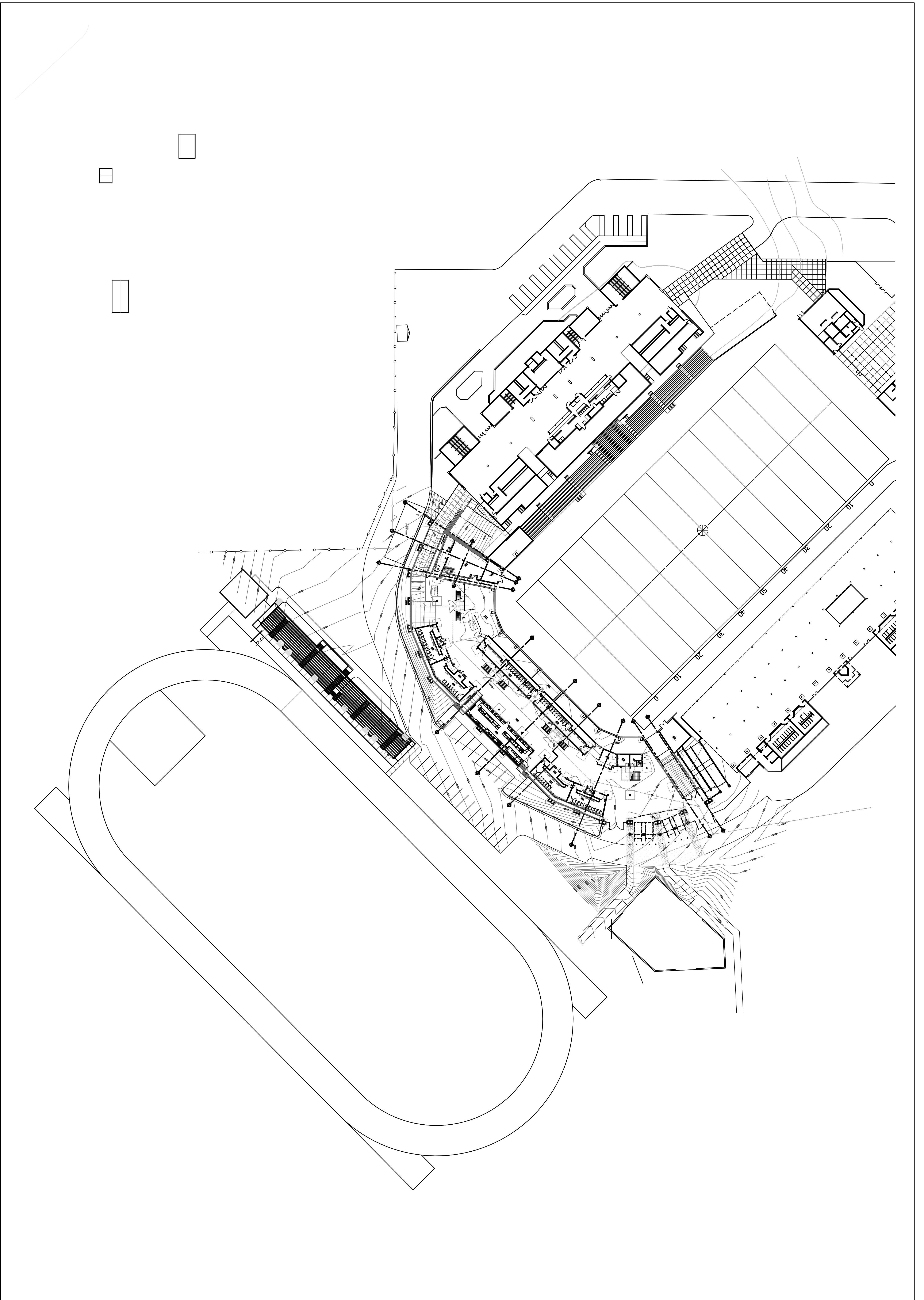
The Stadium project required the demolition of the existing Track Equipment Storage area. It was determined that best relocation of the equipment storage would be adjacent to the track. Additional funding was raised for the addition of 1200 bleacher seats and a Scoring Boot to be located at the finish line. The bleacher plan provides ADA ramp up to seating.

The track storage facility has 2 garage doors for ease of transporting equipment in and out to the field, along with a observation window and a door. Building will have a heater for use during late/early season track meets. A frost proof water hydrant will be installed in front of the building.

Remaining site areas north of bleachers and east to the nursery will become a gravel parking area.

COMPLIANCE:	YES	NO
MSU POLICIES	X	
COMMITTEE OR APPROPRIATE REVIEW	X	
MASTER PLAN	X	
BOARD ACTION REQUIRED:		
Recommend approval of the request as proposed.		

P:\UFPB\FORMS\UFPB Staff Report Form 2010.docx



PRELIMINARY - NOT FOR CONSTRUCTION

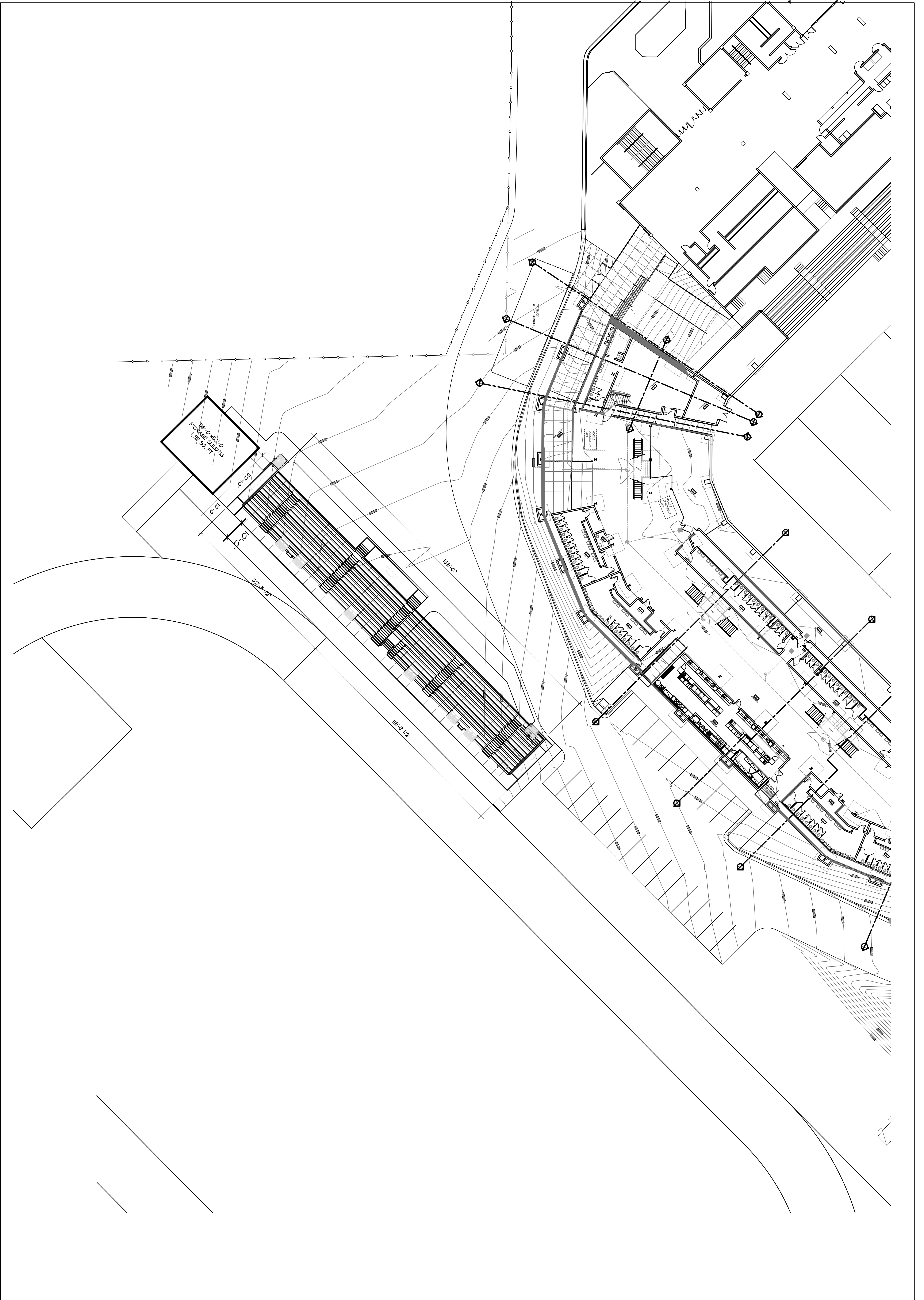
MONTANA STATE UNIVERSITY
 TRACK / BLEACHER / STORAGE

SPRINGER GROUP, P.C.
 ARCHITECTS LAND USE PLANNERS

201 SOUTH WALLACE AVENUE, STE. A-1
 BOZEMAN, MONTANA 59715
 PH: 406-585-2400



DATE	4-8-11
SHEET	C100
PPA#00-00000	A/E#00-00-00
DRAWN BY: RSS	REVIEWED BY: RDM
REV. DESCRIPTION	DATE



PRELIMINARY - NOT FOR CONSTRUCTION

MONTANA STATE UNIVERSITY
 TRACK / BLEACHER / STORAGE

SPRINGER GROUP, P.C.
 ARCHITECTS LAND USE PLANNERS

201 SOUTH WALLACE AVENUE, STE. A-1
 BOZEMAN, MONTANA 59715
 PH: 406-585-2400



DRAWN BY:	RCM
REVIEWED BY:	RCM
REV. DESCRIPTION	DATE

PPA#00-00000
 A/E#00-00-00

SHEET

C101

DATE
4-8-11

Advisory 206.2.4 Spaces and Elements. Accessible routes must connect all spaces and elements required to be accessible including, but not limited to, raised areas and speaker platforms.

Advisory 206.2.4 Spaces and Elements Exception 1. The exception does not apply to areas that are likely to be used by members of the public who are not employees of the court such as jury areas, attorney areas, or witness stands.

206.2.5 Restaurants and Cafeterias. In restaurants and cafeterias, an *accessible* route shall be provided to all dining areas, including raised or sunken dining areas, and outdoor dining areas.

EXCEPTIONS: 1. In *buildings or facilities* not required to provide an *accessible* route between *stories*, an *accessible* route shall not be required to a *mezzanine* dining area where the *mezzanine* contains less than 25 percent of the total combined area for seating and dining and where the same decor and services are provided in the *accessible* area.

2. In *alterations*, an *accessible* route shall not be required to existing raised or sunken dining areas, or to all parts of existing outdoor dining areas where the same services and decor are provided in an *accessible space* usable by the public and not restricted to use by people with disabilities.

3. In sports *facilities*, tiered dining areas providing seating required to comply with 221 shall be required to have *accessible* routes serving at least 25 percent of the dining area provided that *accessible* routes serve seating complying with 221 and each tier is provided with the same services.

Advisory 206.2.5 Restaurants and Cafeterias Exception 2. Examples of “same services” include, but are not limited to, bar service, rooms having smoking and non-smoking sections, lotto and other table games, carry-out, and buffet service. Examples of “same decor” include, but are not limited to, seating at or near windows and railings with views, areas designed with a certain theme, party and banquet rooms, and rooms where entertainment is provided.

206.2.6 Performance Areas. Where a *circulation path* directly connects a performance area to an assembly seating area, an *accessible* route shall directly connect the assembly seating area with the performance area. An *accessible* route shall be provided from performance areas to ancillary areas or *facilities* used by performers unless exempted by 206.2.3 Exceptions 1 through 7.

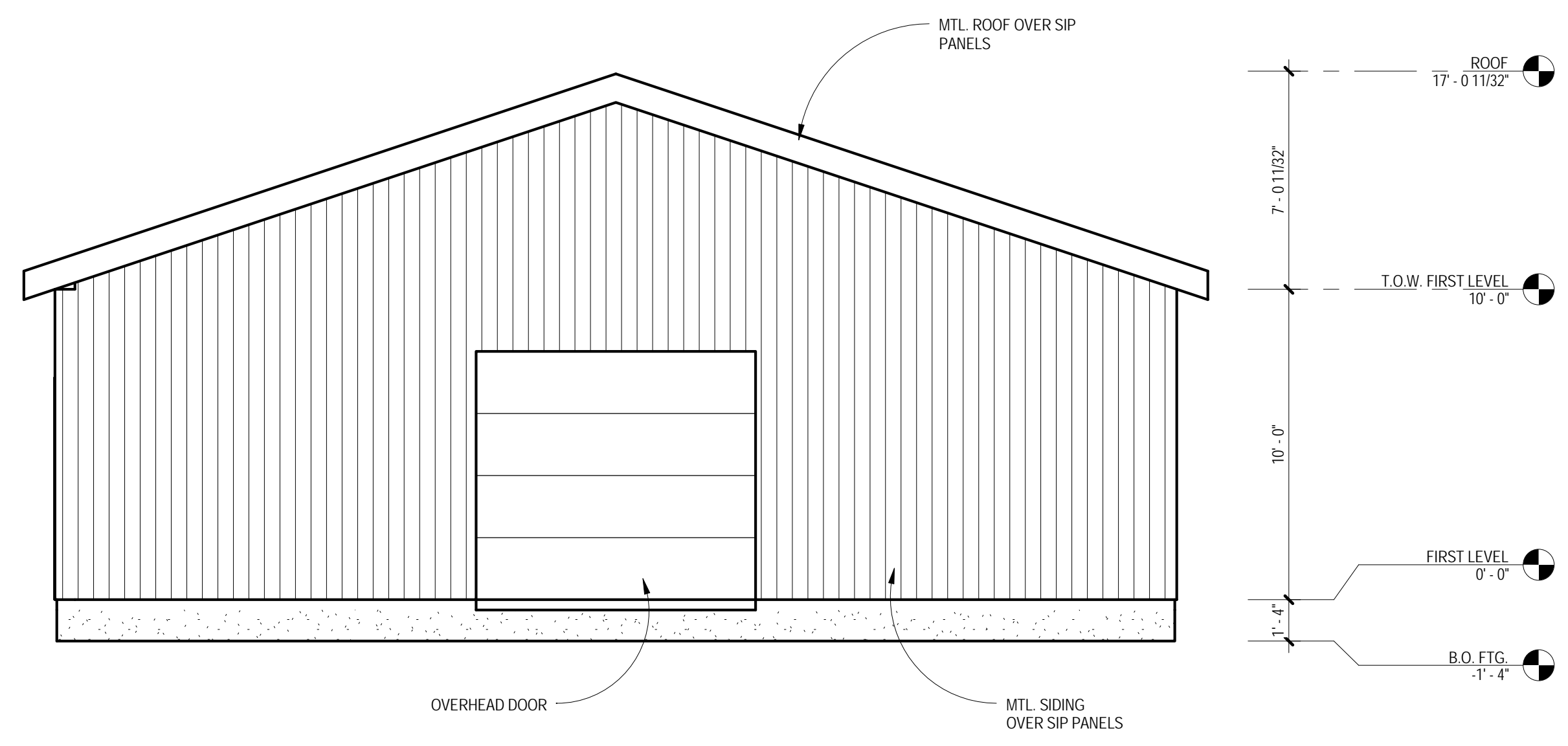
206.2.7 Press Boxes. Press boxes in *assembly areas* shall be on an *accessible* route.

EXCEPTIONS: 1. An *accessible* route shall not be required to press boxes in bleachers that have points of entry at only one level provided that the aggregate area of all press boxes is 500 square feet (46 m²) maximum.

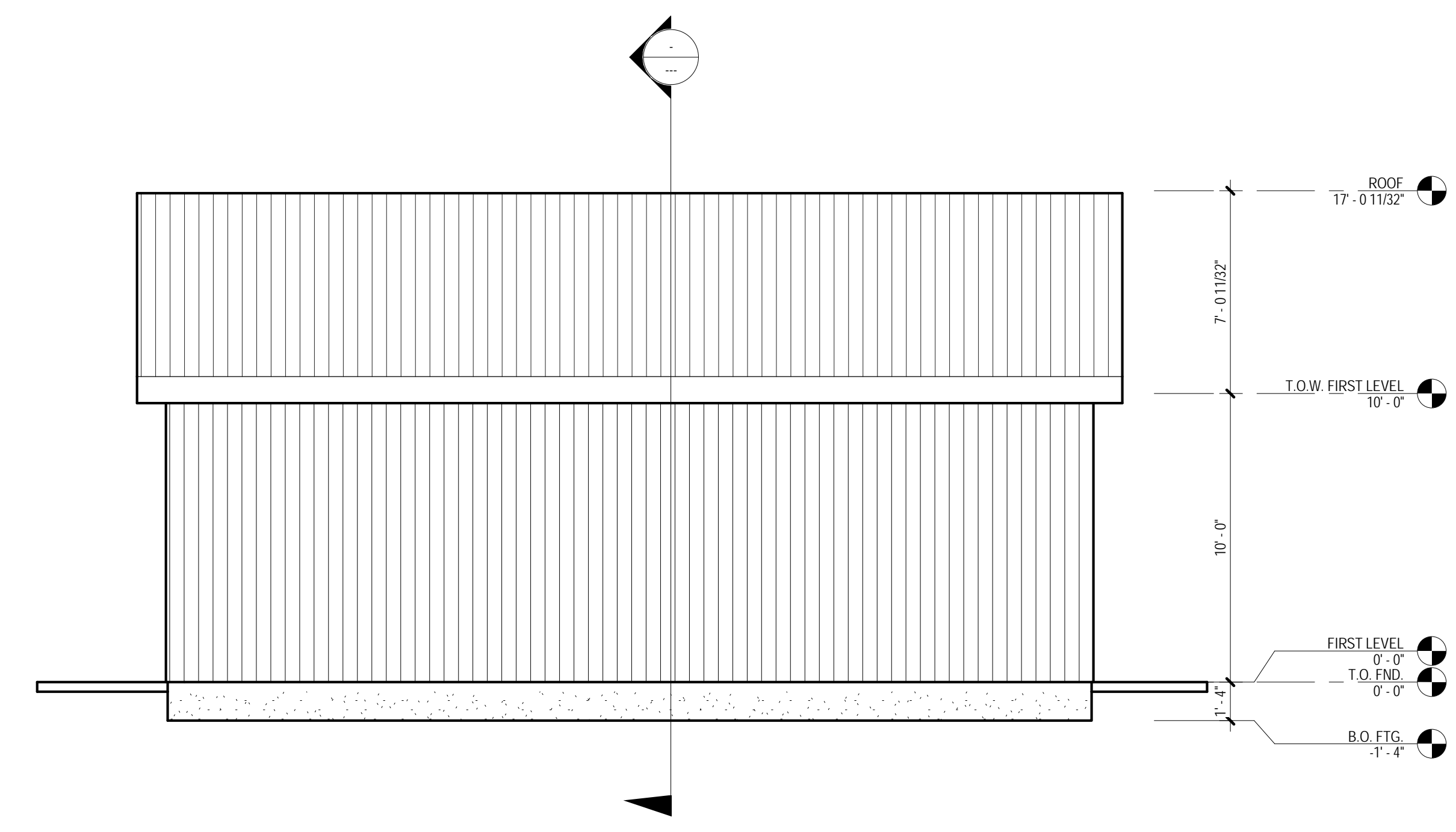
2. An *accessible* route shall not be required to free-standing press boxes that are elevated above grade 12 feet (3660 mm) minimum provided that the aggregate area of all press boxes is 500 square feet (46 m²) maximum.

PRELIMINARY - NOT FOR CONSTRUCTION

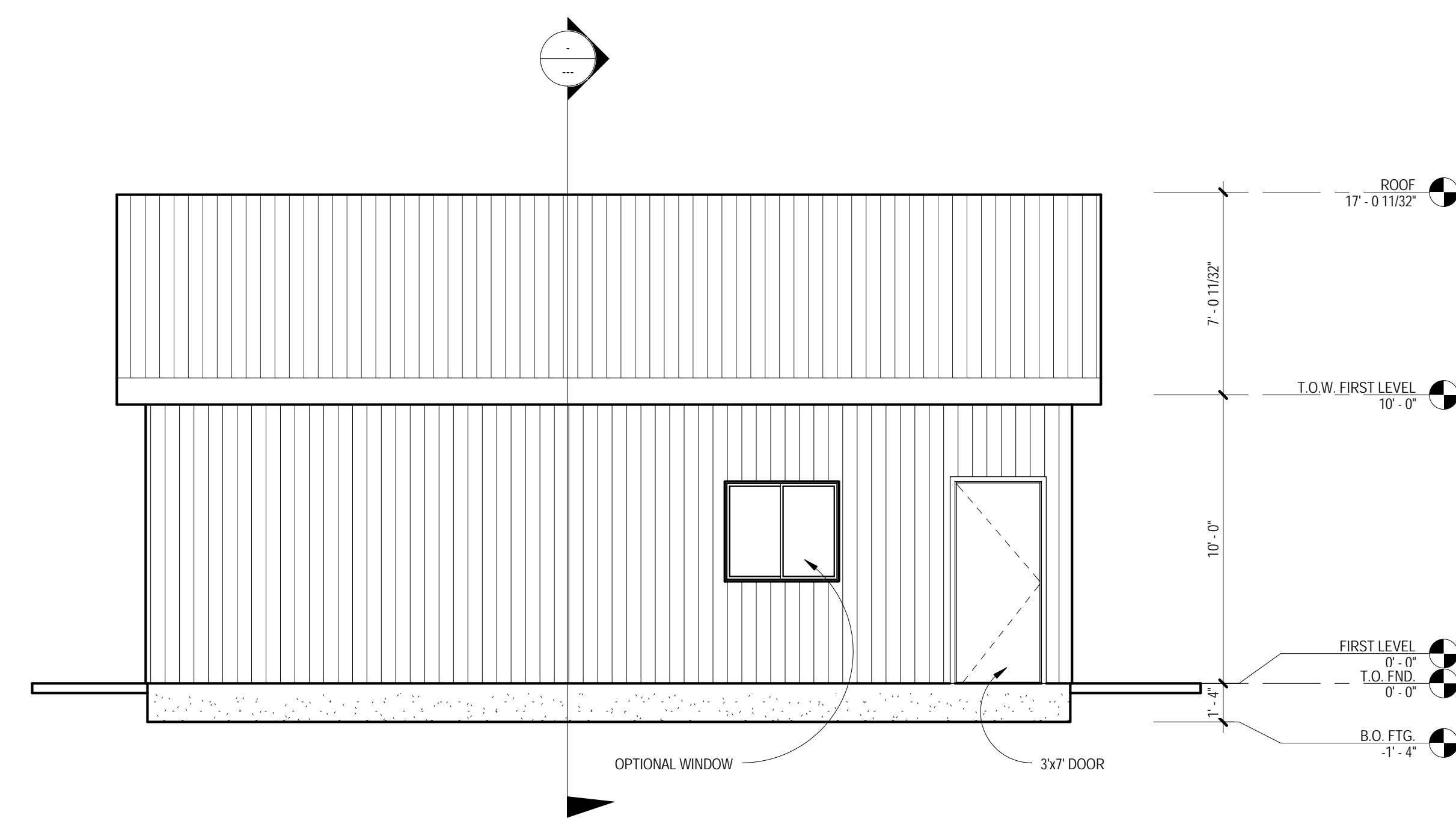
DRAWN BY:		
REVIEWED BY:		
REV.	DESCRIPTION	DATE



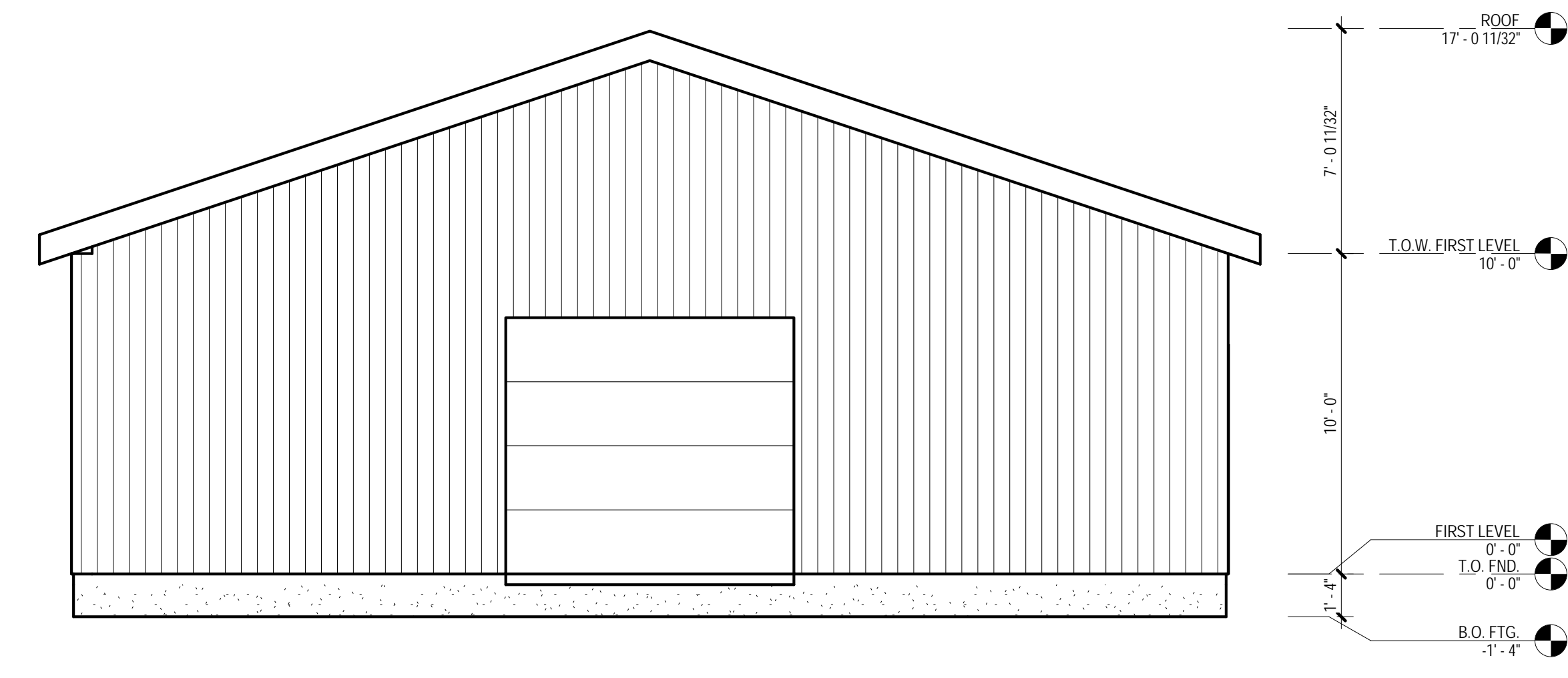
1 EAST ELEVATION
A300 1/4" = 1'-0" RE: 1/A200



2 NORTH ELEVATION
A300 1/4" = 1'-0" RE: 1/A200



3 SOUTH ELEVATION
A300 1/4" = 1'-0" RE: 1/A200



4 WEST ELEVATION
A300 1/4" = 1'-0" RE: 1/A200

PRELIMINARY - NOT FOR CONSTRUCTION
MONTANA STATE UNIVERSITY
TRACK / BLEACHER / STORAGE
FIRST LEVEL FLOOR PLAN

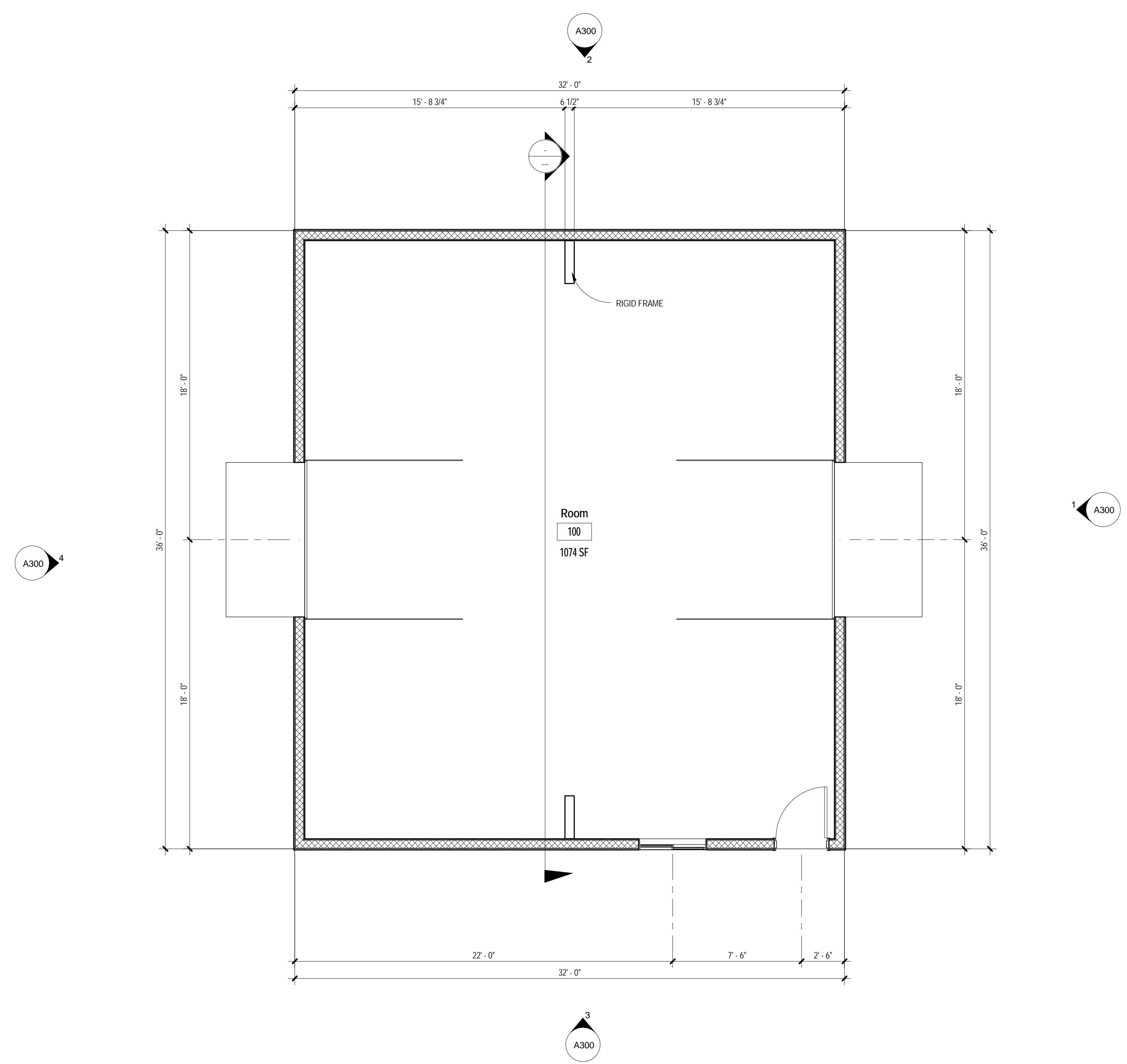
DRAWN BY:		
REVIEWED BY:		
REV.	DESCRIPTION	DATE

PPA#00-0000

A/E#00-00-00

SHEET
A200

DATE
47-11



1
A200 **FIRST LEVEL FLOOR PLAN**
1/4" = 1'-0" RE: 1/A300

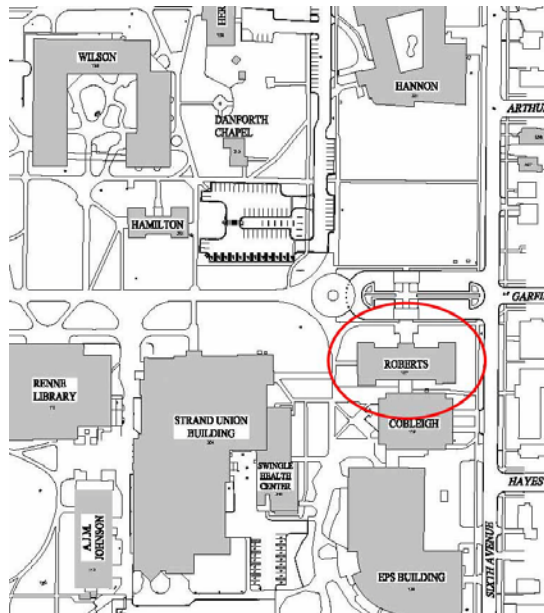
ITEM # 6	Roberts Hall Landscaping
-----------------	---------------------------------

PRESENTERS:

Candace Mastel, Assistant Planner

PROJECT PHASE:	PLANNING	SCHEMATIC	DESIGN DOCUMENTS	X	CONSTRUCTION DOCUMENTS
-----------------------	-----------------	------------------	-------------------------	----------	-------------------------------

VICINITY MAP:



STAFF COMMENTS:

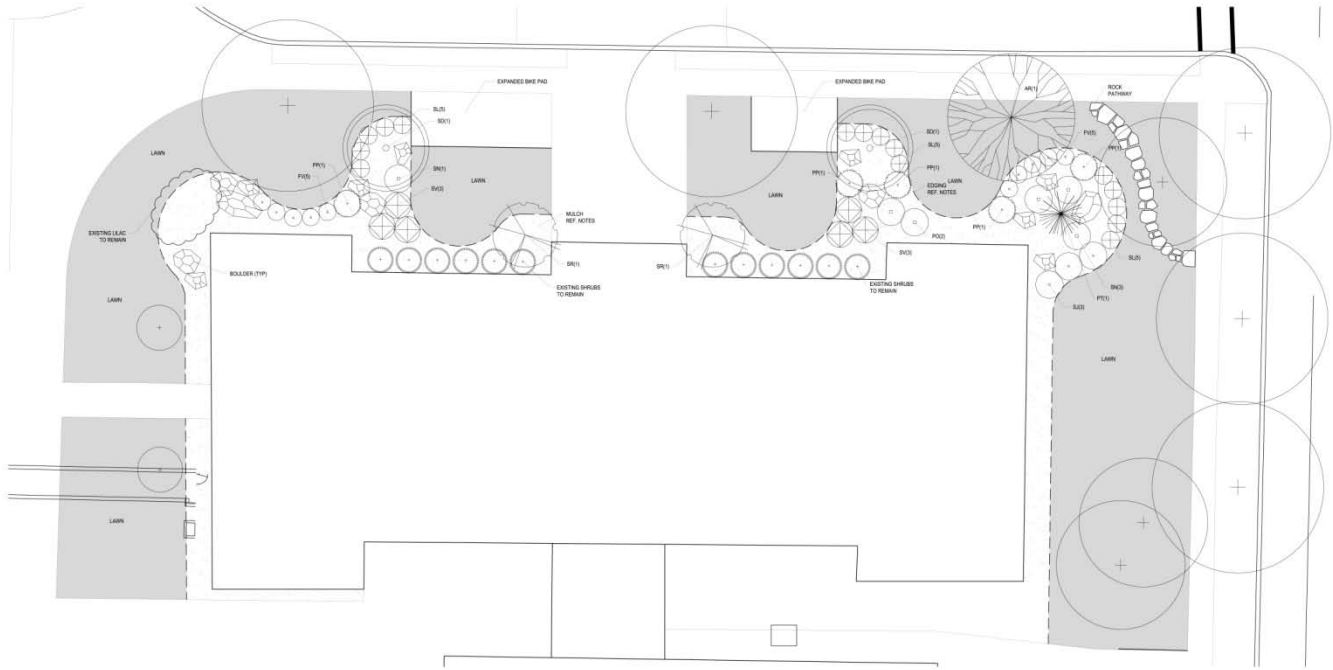
Planning and Design, Facilities Services and MSU Grounds department have been working together to create a refreshing facelift for the landscaping around Roberts Hall.

This landscaping would address the need for creating an irrigation/rock buffer around the foundation and perimeter of the building while placing plants strategically for complementing the historic nature and formal design of the building's exterior.

Edging will be used to create the curvilinear bed lines and shrubs and trees will be planted in a somewhat symmetrical layout to add color, interest and texture to the landscape.

A stone walkway will be installed on the east side of the building to help prevent muddy cow paths from forming between the bed and the tree (see photo example below).

The existing yews at the front of the building and the existing lilac on the northwest corner will be maintained, as will the Japanese Tree Lilac's on the west entry of the building.



1 Landscape Plan
Scale: 1" = 10'-0"



Example of a stone pathway

COMPLIANCE:	YES	NO
MSU POLICIES	X	
COMMITTEE OR APPROPRIATE REVIEW	X	
MASTER PLAN	X	
BOARD ACTION REQUIRED:		
Recommend approval of the Roberts Hall Landscaping Plan, as described and presented within this report.		
RECOMMENDATION OUTCOME:		

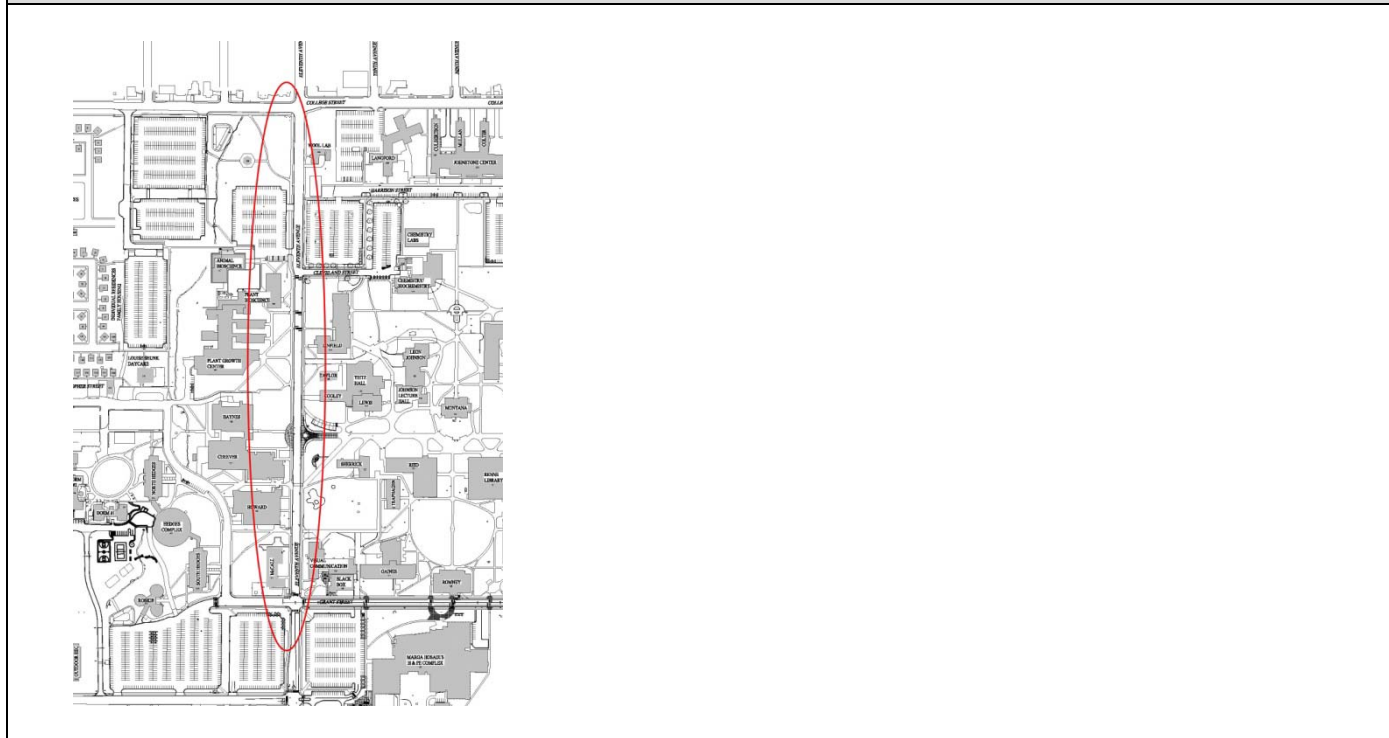
ITEM # 7	South 11th Avenue Banners
-----------------	---

PRESENTERS:

Candace Mastel, Assistant Planner

PROJECT PHASE:	PLANNING	SCHEMATIC	DESIGN DOCUMENTS	X	CONSTRUCTION DOCUMENTS
-----------------------	-----------------	------------------	-------------------------	----------	-------------------------------

VICINITY MAP:

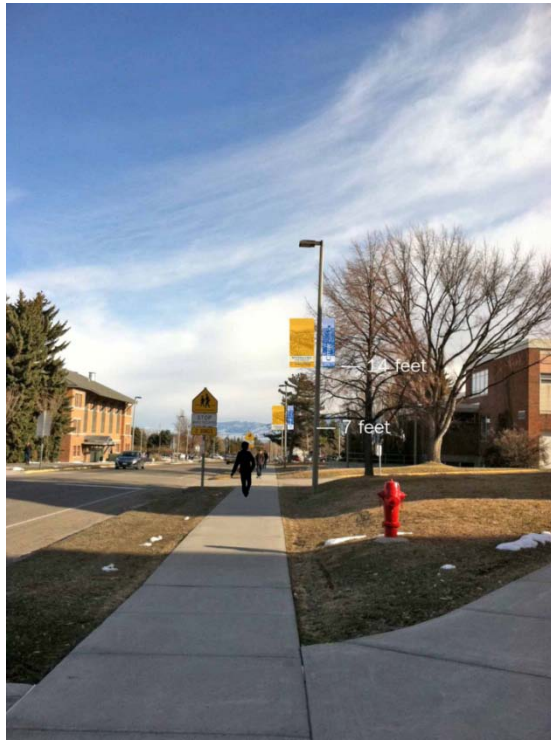


STAFF COMMENTS:

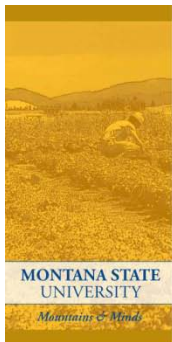
Just prior to commencement banners will be hung on the light poles on the west side of South 11th Avenue. These banners will be approximately 18” x 60” long and 30” x 60” long. The banners will be installed permanently using brackets similar to those along Centennial Mall.

Originally the banners were to be hung on the east side of South 11th Avenue, however due to multiple tree and viewing conflicts the banners will instead be hung on the west side of the road. This will ultimately help preserve the trees and their growth form but also help link the west side of the street to core campus, making the area feel more like the university instead of a vehicular corridor.

Please reference images below for mounting location and banner design and images.



**Banner will be hung 14 feet above final grade on the west side of South 11th Avenue
(this image illustrates the original location on the east side)**



South facing banner images



North facing banner images

COMPLIANCE:	YES	NO
MSU POLICIES	X	
COMMITTEE OR APPROPRIATE REVIEW	X	
MASTER PLAN	X	
BOARD ACTION REQUIRED:		
No action required, informational only.		
RECOMMENDATION OUTCOME:		