

## MEMORANDUM

TO: University Facilities Planning Board: Susan Agre-Kippenhan - Chair, Walt Banziger - Vice Chair, Jim Becker, Kurt Blunck, Allyson Bristor, Jeff Butler, ASMSU President, Michael Everts, Mandy Hansen, Jeff Jacobsen, Patricia Lane, Tom McCoy, Ed Mooney, Martha Potvin, Jim Rimpau, Craig Roloff, Tom Stump, Joe Thiel – ASMSU, Jim Thull, Allen Yarnell, Brenda York

FROM: Victoria Drummond, Associate Planner, Planning, Design & Construction

RE: **March 1, 2011**, meeting of the University Facilities Planning Board to be held in the **Facilities Meeting Quonset at 3:30 pm**

### **ITEM No. 1 – APPROVAL OF NOTES**

Approval of the draft notes from the February 15, 2011.

### **ITEM No. 2 – EXECUTIVE COMMITTEE REPORT**

Report on any current Executive Committee actions.

**ITEM No. 3 – CONSENT AGENDA** - None at this time

**ITEM No. 4 – INFORMATIONAL** – Campus Beautification Project  
Presenters – Melinda Peirce, ASMSU Student  
Jennifer Haubenreiser, Student Health Service

**ITEM No. 5 – DISCUSSION** – Signage: Non-traditional signs; Venues off campus; Formalize perimeter locations  
Presenter – Victoria Drummond

**ITEM No. 6 – RECOMMENDATION** – Public Art Committee's proposed Public Art Fund  
Presenter – Victoria Drummond

### **HORIZON ITEMS**

- External Building Signage Policy
- Staging Discussion
- Seminar Materials
- Master Planning Issues
- Revisit and Update Policies
- HBO5 Amendment for lab Facility
- Smoking Problems

VCD/da

PC:

President Cruzado

ASMSU President

Bonnie Ashley, Assoc Registrar

Jody Barney, College of Agriculture

Pat Chansley, Provost Office

Cathy Conover, VP Communications

Victoria Drummond, Facilities PDC

Lisa Duffey, College of Agriculture

Heidi Gagnon, VP Admin & Finance

Diane Heck, Provost Office

Jennifer Joyce, Planning & CIO Office

Linda LaCrone, VP Research Office

Shari McCoy, Presidents Office

Becky McMillan, Auxiliary Services

Robert Putzke, MSU Police

Ashley Steen, Arts & Architecture

**MEETING NOTES OF THE  
UNIVERSITY FACILITIES PLANNING BOARD  
February 15, 2011**

**Members Present:** Agre-Kippenhan - Chair, Banziger - Vice Chair, Becker, Blunck, Boyd for Potvin, Bristol, Butler, Hansen, LaCrone for McCoy, Lane, Mooney, Rimpau, Stump, Thiel – ASMSU, Thull

**Members Absent:** Everts/proxy, Jacobsen, Lashaway for Roloff, Yarnell, York/proxy

**Guests:** Sheron McIlhattan - UBS; Debbie Drews, Victoria Drummond, George Thompson, Dennis Raffensperger - Facilities Planning, Design & Construction; Dusty Eaton – A&E Architects

The University Facilities Planning Board met beginning at 3:30 pm to discuss the following:

**ITEM No. 1 – Approval of Meeting Notes**

Stump moved to approve the meeting notes from February 1, 2011. Blunck seconded the motion. The meeting notes were approved unanimously with the change of the adjournment time from 4:40 pm to 3:50 pm.

**ITEM No. 2 – Executive Committee Report – No actions to report**

**ITEM No. 3 – Consent Agenda - None**

**ITEM No. 4 – Recommendation – Stadium Review**

Banziger introduced the design review for recommendation of approval to the President to proceed with the project based on the design aesthetics, the ADA, and two of the commemorative tributes items. The architect for A&E Architects, Dusty Eaton, joined the meeting via teleconference and with go-to-meeting presented drawings on screen showing renderings developed for the project, elevations, plan sections and one of the two commemorative tributes (Banziger to present the other – the scoreboard).

The project started last summer under the formal announcement of the fund raising. The MSU Foundation is managing this project; a state's statute that allows only MUS sports facilities to lease the land and facility to a nonprofit organization, such as the Foundation, so that they can manage it more like a private entity would due to the many private donations. The MSU Foundation signs the contracts; FPDC and the UFPB are acting as a recommending organization. The fundraising goals have been hit - \$6 million was raised by the Foundation; \$4 million, the matching grant from MSU, is to be paid back by project revenue sales. The project needs to be completed by August 15, 2011, in order to be ready for the first home football game which is scheduled for September, so project is on a fast-track. Martel Construction is the construction manager. A&E Architects has been designing the project in packages. To date, the demolition; the site work; the concrete treads and pre-cast concrete; and the structural steel packages have been released. Those bids have come in at or below our estimates, so the project is currently on target. The next package to be released is the foundation package. The aesthetic and architectural package will be going out in March (what UFPB is reviewing at this meeting).

Dusty Eaton gave a quick overview starting with the site plan. The existing booster side and the existing student side are being connected on two levels in the end zone with the concourse level and the seating level above it. The concourse provides emergency travel as well as circulation around the stadium. New parking has been added as well as a widened spot in the road which will accommodate the television truck parking locations; with them parked, it will still provide clear access way through for an emergency vehicle. A dual use for the track was created. The track patrons can use the concourse level. Additional parking has been added for the track as well as accessible walkways that will get you from the track to the new concourse. There are two new sidewalks that tie up to provide access across the road. There are accessible curb cut ramps that allow you up onto the sidewalk; from there, you drop down into the concourse by ramps at two points to concessions and rest rooms. Primary circulation is happening at two points: the existing booster side – enter the existing gate into the concourse level walking down a sloped walkway, which does not require hand rails, to the new concourse level – most of the building space is occupied by restrooms. There is a new visiting team locker room with field and tunnel access; there is open concourse in the middle with a team merchandise store, mech space and storage area. There is an additional tunnel access that will be fenced off (the primary snow removal path); a new accessible ramp to the stands. There will be approximately 7,200 seats in the end zone with 48 new accessible and associate seats. The front wall of the seating bowl is approximately 5 feet higher than the field level which is consistent with the booster side so that the wall will look like one continuous element.

Stump asked if there was a way to install a set of stairs as well as a ramp in the southeast corner, between the student section and the new south section. There is such a significant drop that in order to provide access to the aisle, a stair case will not fit.

Dusty then addressed images/renderings showing ramp, new bowl and existing seating and how tall it is to existing sky suite structure. The top row is close to being in line with the second floor of the sky suites. On the back of the end zone piece is the new filming platform and behind that, a smaller scoreboard which will not have a video component. The new video board will be on the other end zone. The platform is accessible from the aisle up to seating. A substantial donation by the Palfrey family, a new student gateway that is named after them, is one of the Commemorative Tribute items. It is human friendly and linked to Bobcat Plaza. The Commemorative Tributes Committee has not yet met to discuss the item, but UFPB Executive Committee does not anticipate a problem in naming it, so the UFPB is now looking at it more for the design aspects. Banziger will then pass it onto the Foundation and the Commemorative Tributes to make their decision. This is the gate for access to handicap parking. The major steel columns around the back of the bowl are wrapped with CMU block. That block is going to be the same color that was used on the existing sky suite side to create a unified façade that will make it feel that it is an extension of the existing sky suite side - the steel will be painted blue and the same block will be used to unify that.

Banziger stated that the project was taken to the City of Bozeman Planning and Building Code Office to be reviewed. Other than asking for a few calculations and details on utility impacts, they were in concurrence with the overall designs. They wanted to know a little more about the scoreboard – it will be facing into the stadium; the back side facing Kagy is a flat black or bronze type plate finished metal skin finish with only one painted on graphic indicating the national championship record. There are plans for lights in the future.

The last item is the plan for the scoreboard at the north end of the field. It is a new board provided by A2D3 - an engineering firm, ADD Design that partnered here with D3, a national firm for video boards for Time Square. The video board is going to be 36 feet wide and 18 feet tall. It is being brought to UFPB for size and location, but it also has a naming opportunity. The “Thayer Family” will be displayed across the top of the scoreboard instead of Montana State University. The Thayer’s will be providing the funding for the board. Underneath their name there is a graphics – a fixed advertising panel which will have between two and four advertising logos put into it; then there is the video board and the scoreboard below it which is the main board for the game. Just behind the Thayer Family name is where the sound system will go. The bobcat logo medallion will go above the “Thayer Family.”

Blunck expressed concern regarding ingress, egress, parking and backup clearance around the south end of the stadium for team buses and garbage truck. It was decided that this needed more investigation and require operational decisions to be determined at a later date.

Thiel asked about the quick transfer of the band on and off the field, and if it was wise to have the student seating along the rail below the accessible seating, possibly causing visibility issues. Banziger explained that the band would be sitting in one of the sections above the snow removal tunnel; they would enter and exit through the snow removal gate. Eaton explained that accessible platform eyelevel is higher than the last row of standing seats.

Agre-Kippenhan stated that the Stadium Review Project was seeking approval on what has been presented including the two commemorative items, the scoreboard and the gate and all the design as presented. The third commemorative item will come before UFPB at a later date. Butler moved to so approve and Bristol seconded the motion.

Discussion – Lane stated that it was a shame not to have Montana State Bobcats on the scoreboard.

Banziger explained that there would have to be another panel added to the scoreboard to add Montana State Bobcats to the scoreboard.

Thiel asked if there couldn’t be another strip added to the scoreboard higher up than the “Thayer Family” that reads “Montana State Bobcats.” He felt ASMSU and MSU students would want that and it would be more meaningful than having flags and insignia.

Banziger will present the request to Athletics and to the Foundation in the form of a recommendation. The motion was approved unanimously with the proxy votes of Everts and York.

#### **ITEM No. 5 – Recommendation – Renne Library**

Debbie Drews introduced the recommendation. Library fundraising has been underway for approximately three years to renovate the first floor space. They now have money to do part of the work. The plan is to provide group technology spaces; move the service desk from its present location in the northwest corner of the space to a location beyond the atrium and in direct line of sight from the main entrance where it will become a go-to point for the library and become more visible; there will be modification to the atrium – new flooring, rearranging of the seating, putting in some steps between the atrium and the main floor of the upper level of the library. The plan is to replace carpet, change the flooring, additional painting, improve signage throughout, information screens and make the library more dynamic and a better learning area.

There will be a donor specific new books area which is currently in the atrium and will include CD's, DVD's and books. It will become a place where people can sit and relax in. Included will be a group presentation area, standup PC stations and places where people can come in and plug into charging stations. There are moveable partitions and taller storage walls/sound barrier. The coffee area stays where it is currently. There will be a combination of new and old furniture. The stacks are being compressed into a smaller space and some materials are being moved to other areas. They are looking to get this approved and into construction design this summer. The budget for this phase of the project is \$550 K.

Mooney asked if more technology and less visible books is the direction libraries are going. Thull explained that they are headed in the direction of more technology on the first floor, but are definitely not getting rid of the approximately 800,000 books. The library is used very much as a study and research area and has the largest computer bank on campus.

Becker inquired about individualized study. Although there is a floor for quiet study, there are also spaces for small and large groups.

Lane inquired about a stairway mentioned earlier. Drews explained that in order to open a space up and connect two levels, so people didn't have to walk around, a few steps lead up through the opening in a glass screen to provide a linkage between the two levels.

Thull moved to accept the proposal as presented. Blunck seconded the motion; it was unanimously approved with the proxy votes of Everts and York.

#### **ITEM No. 6 – Recommendation – Campus Entry Signs**

Dennis Raffensperger introduced the recommendation of the campus entry sign at the corner of 11<sup>th</sup> Avenue and College Street where the proposed roundabout is going that the City of Bozeman is installing. The existing MSU campus entry sign located on the south east corner will be removed. A new entry sign is being proposed for this location with consideration to modify and relocate the existing sign on the corner of College Street and 19<sup>th</sup> Avenue – subject to budget. MSU purchased the right from the City of Bozeman to do what it wants to in the center of the roundabout. The idea is to do some low planting of native grasses in an organized manner that translates across the road and extends into the signage area in order to gage the campus entry with the center of the roundabout.

The city is planning a sidewalk which is quite close to the edge of the pavement. MSU is concerned that people will be uncomfortable walking that close to the roundabout as well as issues of snow removal in the winter because of how narrow it becomes, snow will be piled onto the sidewalk. One idea is to create a secondary walk access behind the primary walk area along the roundabout and provide a point from the pedestrian walk area bringing people down to the existing sidewalk along 11<sup>th</sup> Avenue. It mirrors the existing path in Wally Bynum Park, and it is better to plan a path instead of people making one.

There are raised berms on either ends of the signage with grasses that mimicked from the center of the roundabout. The signage is in two planes. The first plane has a granite piece that melds into the berm at one end and some metal horizontal bands that run across and engage the berm at the other end; a piece of steel with bronze lettering at the front and another piece of steel with bronze lettering at the rear having MONTANA and the front saying STATE UNIVERSITY. There is granite block at the end with the University's seal on it (the bobcat is no longer being considered).

The approval of materials will be at a future meeting when samples are brought back for consideration. The palette of materials is granite, weathering steel, stainless steel and possibly painted steel, but exactly what element is which material has not been decided upon. Construction will start in the spring of 2012, after the roundabout is complete. One of the things looked at for this design is a longer range and conceptual look at what might happen along 11<sup>th</sup> Avenue. Some of the selections of materials of the steel details geared to tie into the existing materials detailing at the Aasheim Gate at the end of

Centennial Mall. There are no plans to change the sign at 11<sup>th</sup> Avenue and Kagy Street. The colors blue and gold were not being considered.

This sign would act as the prototype for future signage at other future campus entry points. There is a project also in design for the area south of EPS for a memorial plaza for Mike Malone and there are very similar materials and details planned for that plaza.

Thiel asked what the purpose is of spreading out the space for the sign. It was to allow lighting to be installed on the backside which would reflect on the back piece. It is now 4.5 feet, which is probably more than it needs to be.

Thull queried about widening the sidewalk. Widening the sidewalk was discussed, but it is the city's jurisdiction. Same width as existing site work.

Agre-Kippenhan suggested that the sign will not look good from the back and the space in between would look awkward from the side. Raffensperger said he would mention those two things in the next meeting.

Mooney asked if donated trees would be removed. There are no donated trees in that area. There are some mature spruce trees that hide the substation that will be removed.

Agre-Kippenhan asked if it has been raised that MONTANA, being so prevalent, starts to look like U of M. Victoria Drummond stated that it has come up, but pointed out that the existing entrance sign has "Montana" and "State University", just not so prominently separated. There has been some internal discussion about the drawings, which are the first drawings received, and that was one of the first comments - should the primary line say MONTANA STATE and the secondary line say UNIVERSITY, as opposed to MONTANA then STATE UNIVERSITY. It is a question of what you read first, what hits your eye first; so that is something that will be considered.

Stump asked if we have any play in the colors because what was presented was teetering on Missoula colors.

Raffensperger explained that he mentioned to the designers that their rendition of rusted steel wasn't great.

Banziger stated that the color we are seeing now is not the color that it was intended to be. We should steer away from anything that gives an impression of U of M.

Based on some of the concerns regarding sequencing of the three parts of the name, maybe a motion that includes that there is not a lot of comfort with the existing format would be appropriate.

Bristor moved to approve the concept, site location and overall design. Thiel seconded the motion; it was approved with the following proxy votes:

Everts - abstain  
York - yes

The wording and placement; landscape planting plan, plant materials and material samples, including colors, would be presented at a future UFPB meeting.

**ITEM No. 7 – Recommendation – Use of Centennial Mall to park a vehicle as a temporary sign - Postponed**

**The March 15, 2011, UFPB meeting has been cancelled because it occurs during Spring Break.**

This meeting was adjourned at 5:05 p.m.

VCD/da  
PC:

President Cruzado  
ASMSU President  
Jody Barney, College of Agriculture  
Pat Chansley, Provost Office  
Victoria Drummond, Facilities PDC  
Heidi Gagnon, VP Admin & Finance

Diane Heck, Provost Office  
Jennifer Joyce, Planning & CIO Office  
Linda LaCrone, VP Research Office  
Shari McCoy, Presidents Office  
Becky McMillan, Auxiliary Services

Lisa Duffey, College of Agriculture  
Robert Putzke, MSU Police  
Chuck Nelson, Registrar  
Ashley Steen, Coll of Arts & Arch

|   |                 |   |                  |                         |                               |  |
|---|-----------------|---|------------------|-------------------------|-------------------------------|--|
| <b>ITEM # 4</b>   |                 | <b>Informational – Campus Beautification Project - Abstract</b> |                  |                         |                               |  |
| <b>PRESENTERS:</b>  |                 |   |                  |                         |                               |  |
| <p><b>Melinda Peirce, ASMSU Student</b><br/> <b>Jennifer Haubenreiser, Student Health Service</b></p>   |                 |   |                  |                         |                               |  |
| <b>PROJECT PHASE:</b>   | <b>PLANNING</b> | <b>X</b>  | <b>SCHEMATIC</b> | <b>DESIGN DOCUMENTS</b> | <b>CONSTRUCTION DOCUMENTS</b> |  |
| <b>COMMENTS:</b>  |                 |   |                  |                         |                               |  |
| <b>Plans and Goals</b>  |                 |   |                  |                         |                               |  |
| <p>Mission:<br/> To create education and awareness on the effects of littering in our environment. This education should lead to a decreased costs of litter clean up and present a more pleasant place to live, work and play for our MSU students, staff and faculty (including our neighboring wildlife on the land, in the water and air).</p>  |                 |   |                  |                         |                               |  |
| <p>Goals:</p> <ul style="list-style-type: none"> <li>- hang educational posters</li> <li>- develop a fun and informational flyer</li> <li>- promotional stickers</li> <li>- photography awareness</li> <li>- develop clean up events for experiential education</li> <li>- create a close and working relationship with MSU Facilities</li> <li>- run continuous ads in the Exponent</li> </ul>   |                 |   |                  |                         |                               |  |
| <p>Projects:</p> <ul style="list-style-type: none"> <li>- <b>CBP butt buckets</b> placed outside building entrances that lack trash cans or butt receptacles (for gum and cigarette butts). This will include volunteers to adopt a bucket to help keep them dumped weekly.</li> <li>- <b>Year-Round Flowering</b> w/a message. Group members want to design plastic flower arrangements for the MSU flower pots and flower beds with a message of that place not being an ash tray. Again, group volunteers will adopt a flower pot or bed to keep up the appearance, cleaning and removal in the spring.</li> <li>- <b>Campus clean up events.</b> CBP will be working with certain professors and their classes to participate in several campus clean up events. CPB is looking at 2 during Earth Week, 1 and the end of the semester and 2 during the summer.</li> <li>- <b>Hold "Tables"</b> in the sub throughout each semester showing projects and events. These tables will have educational materials to hand out, goodies and we hope to start distributing "pocket ashtrays."</li> </ul> |                 |   |                  |                         |                               |  |

| <b>COMPLIANCE:</b>                               | <b>YES</b> | <b>NO</b> |
|--|------------|-----------|
| <b>MSU POLICIES</b>                              | <b>X</b>   | <b>X</b>  |
| <b>COMMITTEE OR APPROPRIATE REVIEW</b>           | <b>X</b>   | <b>X</b>  |
| <b>MASTER PLAN</b>                               | <b>X</b>   | <b>X</b>  |
| <b>BOARD ACTION REQUIRED:</b>                    |            |           |
| <b>Support the plans and goals as presented.</b> |            |           |
|  |            |           |



**UNIVERSITY FACILITIES PLANNING BOARD**

3/1/11

|   |                 |   |                  |                         |                               |           |  |
|---|-----------------|---|------------------|-------------------------|-------------------------------|-----------|--|
| <b>ITEM # 5 Discussion</b>  |                 | <b>Signage: Non-traditional signs; Venues off campus; Formalize perimeter locations</b> |                  |                         |                               |           |  |
| <b>PRESENTERS:</b>  |                 |   |                  |                         |                               |           |  |
| Victoria Drummond, FPDC   |                 |   |                  |                         |                               |           |  |
| <b>PROJECT PHASE:</b>   | <b>PLANNING</b> | <b>X</b>  | <b>SCHEMATIC</b> | <b>DESIGN DOCUMENTS</b> | <b>CONSTRUCTION DOCUMENTS</b> |           |  |
| <b>STAFF COMMENTS:</b>  |                 |   |                  |                         |                               |           |  |
| <p>Using Centennial Mall to park a vehicle as temporary signage. It is not as clear cut as placing a sandwich board sign on the mall.</p> <p>Issues may include:</p> <ul style="list-style-type: none"> <li>• who gets to park on campus (associated with MSU or any vendor)</li> <li>• it is a main pedestrian corridor that is also the emergency vehicle route</li> <li>• who drives the car on and off the mall</li> <li>• where are the keys in an emergency</li> <li>• what type of vehicles</li> <li>• duration on the mall</li> <li>• a specific location</li> <li>• radio or amplified music from the vehicle; time of year (Catapalooza is not during exam week)</li> <li>• liability to damage to vehicle while on campus</li> </ul> |                 |   |                  |                         |                               |           |  |
| <b>COMPLIANCE:</b>  |                 |   |                  |                         | <b>YES</b>                    | <b>NO</b> |  |
| <b>MSU POLICIES</b>   |                 |   |                  |                         |                               |           |  |
| <b>COMMITTEE OR APPROPRIATE REVIEW</b>  |                 |   |                  |                         |                               |           |  |
| <b>MASTER PLAN</b>  |                 |   |                  |                         |                               |           |  |
| <b>BOARD ACTION REQUIRED:</b>   |                 |   |                  |                         |                               |           |  |
| <b>Discussion only.</b>   |                 |   |                  |                         |                               |           |  |

P:\UFPB\FORMS\UFPB Staff Report Form 2010.docx



|   |                 |  |                  |                         |                               |  |
|---|-----------------|--|------------------|-------------------------|-------------------------------|--|
| <b>ITEM # 6</b>   |                 | <b>Public Art Committee presents The Public Art Fund</b> |                  |                         |                               |  |
| <b>PRESENTERS:</b>  |                 |  |                  |                         |                               |  |
| Victoria Drummond, Associate University Planner   |                 |  |                  |                         |                               |  |
| <b>PROJECT PHASE:</b>   | <b>PLANNING</b> | <b>X</b>   | <b>SCHEMATIC</b> | <b>DESIGN DOCUMENTS</b> | <b>CONSTRUCTION DOCUMENTS</b> |  |
| <b>COMMENTS:</b>  |                 |  |                  |                         |                               |  |
| <p>The following is proposed as an amendment to the Public Art Policy or as a complimentary policy.</p> <p><b><u>Background</u></b><br/> On January 27, 2010, Montana State University (Bozeman campus) adopted the Public Art Policy establishing a consistent evaluation process for the procurement, ownership, display and deaccession of public works of art. The Policy was followed by operational procedures (May 11, 2010) approved by the UFPB, under which the Public Art Committee (PAC) would review proposals of art gifted, commissioned, or procured by the university and submit a recommendation for action to the university president.<br/> Unfortunately, no funding mechanism had been established to procure works of art and MSU has historically simply relied upon sporadic, isolated opportunities promulgated by enterprising individuals over the years. This reactive process does not provide for a thoughtful, university-wide plan for the procurement of a well thought out range of art work, nor for the coordinated placement of such works.<br/> Using Montana statute (MCA 22-2-404 <i>Art for new state buildings – finance</i>), the PAC identified in the Public Art Procedures the need for a funding mechanism in order to position the university to proactively acquire public works of art. On March 9, 2010 the PAC was directed by President Cruzado to draft a Public Art Fund proposal for presentation to the University Council for consideration.</p> <p><b><u>Purpose</u></b><br/> The display of art in public spaces throughout the university is consistent with MSU’s mission of providing a richly diverse learning environment that promotes exploration, discovery and the dissemination of new knowledge. The Public Art Fund will allow MSU-Bozeman to actively seek and acquire new art works and maintain existing art works thereby expanding the aesthetic experience for students, faculty, staff, and visitors to the campus.</p> <p><b><u>Funding</u></b><br/> All MSU-Bozeman construction projects with total costs of \$250,000 or greater shall allocate a fee equal to 1% of the total project cost to the Montana State University Public Art Fund (PAF). The PAF will be used for the acquisition and installation of new public works of art; and maintenance of the public art inventory (including restoration and relocation) on the MSU-Bozeman campus; and such other related purposes as deemed appropriate by the PAC and approved by University Facilities Planning Board. The PAF is mandatory; however, any reduction of the PAF fee <u>may</u> be considered based on hardship.</p> |                 |  |                  |                         |                               |  |

Appeals will not be considered without clear reasoning and budget justification (such as grant funding constraints). Reduction appeals must be submitted to UFPB in writing for consideration as part of the project's conceptual plan or with the first presentation to UFPB for project approval. Once UFPB has recommended approval of a project, no PAF reduction appeals will be considered.

**Uses of the Funding**

The PAF will be used to procure works of art, fund maintenance and relocation of works of art, provide matching funds for student-sponsored works of art, and such other related purposes as deemed appropriate by the PAC and approved by UFPB.

The PAC will have recommending oversight of the PAF. Facilities Planning, Design & Construction will manage the PAF and provide accounting/reporting to PAC as appropriate.

The Public Art Committee will consider art work referrals from all parties including the public and all members of the MSU community. Construction projects providing the PAF fee may submit a recommendation for works of art, artist, and placement location of art work to the PAC for consideration; however, monies are not tied to a specific project or building, but rather meant to provide artwork for the campus as a whole.

| <b>COMPLIANCE:</b>                     | <b>YES</b> | <b>NO</b> |
|--|------------|-----------|
| <b>MSU POLICIES</b>                    | <b>X</b>   |           |
| <b>COMMITTEE OR APPROPRIATE REVIEW</b> | <b>X</b>   |           |
| <b>MASTER PLAN</b>                     | <b>X</b>   |           |

**BOARD ACTION REQUIRED:**

**Approve recommendation to University President as proposed.**